



JURY EVALUATION

Bassoon Audition #2

For Promotion from Level B to Level C

Please Print \_\_\_\_\_ Date \_\_\_\_\_

Student \_\_\_\_\_ Student ID # \_\_\_\_\_

Private Teacher \_\_\_\_\_ Class Teacher \_\_\_\_\_  
(if applicable)

**SCALES AND ARPEGGIOS (memorized, two octaves, except E<sup>b</sup> Major (one octave):**

Intonation Rhythm Tone Articulation

C Major..... \_\_\_\_\_

A<sup>b</sup> Major..... \_\_\_\_\_

Jury chooses from F, B<sup>b</sup>, E<sup>b</sup>, and C minor (harmonic)

..... \_\_\_\_\_

**TECHNICAL STUDIES**


- From Fun With Fundamentals



Number chosen \_\_\_\_\_ Comments: \_\_\_\_\_

\_\_\_\_\_ Rating: \_\_\_\_\_

(Over)

78 

79 

Number chosen \_\_\_\_\_ Comments: \_\_\_\_\_

Rating: \_\_\_\_\_

87 "c" minor scale 

93 

Number chosen \_\_\_\_\_ Comments: \_\_\_\_\_

Rating: \_\_\_\_\_

**CHROMATICS**

- From Fun With Fundamentals

104 

105 

Number chosen \_\_\_\_\_ Comments: \_\_\_\_\_

Rating: \_\_\_\_\_

**ETUDES**

- From First Division Band Method

UNISON  
Practice both octaves.

Barcarolle

④

Interval Fun  
UNISON

The Clock Jumps Around

⑤

Number chosen \_\_\_\_\_ Comments: \_\_\_\_\_

Rating: \_\_\_\_\_

②

③

Number chosen \_\_\_\_\_ Comments: \_\_\_\_\_

Rating: \_\_\_\_\_

(Over)

SOLO

# March of the Leprechauns

Bassoon Solo

FRANK ERICKSON  
Ed. by Arthur Best

Moderately

*p*

*mp*

*mp*

*mp*

*p*

*poco rit.*

*D. C. al*

*mp*

Comments: \_\_\_\_\_

Rating: \_\_\_\_\_

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge \_\_\_\_\_  
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):