



JURY EVALUATION

Bassoon Audition #3

For Promotion from Level C to Level D

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

SCALES AND ARPEGGIOS (memorized, two octaves, except E^b Major (one octave):

Intonation Rhythm Tone Articulation

C Major..... _____

D^b Major..... _____

Jury chooses from C, F, B^b, E^b, A^b, or C minor (harmonic)

Chromatic (two octaves – E^b to E^b) _____

TECHNICAL STUDIES

- From Fun With Fundamentals

Two ways to finger low Ab.

Number chosen _____ Comments: _____

Rating: _____

(Over)

129 



130 

KEY OF C (Concert Key)

131 

Number chosen _____ Comments: _____

Rating: _____

109 

110 

113 

Number chosen _____ Comments: _____

Rating: _____

ETUDES

- From First Division Band Method

Habanera

Spanish Dance

G. Bizet

Chromatic Melody

① 

② 

Number chosen _____ Comments: _____

Rating: _____

Syncope Etude

Doing the Hoky Poky

Melody

Like Ab

Number chosen _____ Comments: _____

Rating: _____

(Over)

SOLO

Song for Today

Bassoon

By FRANK ERICKSON
Edited by Arthur Best

Moderately slow

2 (A) *mp*

(B) 1 *mf* *p*

(C) *mp*

(D) *mp*

poco rit.

Comments: _____

Rating: _____

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge _____
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):