



JURY EVALUATION

Cello Audition #2

For Promotion from Level B to Level C

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

LEFT-HAND POSITION: _____

Rating: _____

BOWHOLD: _____

Rating: _____

CELLO HOLD/POSTURE & BALANCE: _____

Rating: _____

SOLOS (one memorized, jury selects others from Strictly Strings Book 1):

Memory Intonation Rhythm Bowing Tone

Can-Can (p. 19)..... N/A _____

Old MacDonald (p. 22)..... N/A _____

French Folk song (p. 22) (memorized & required)... _____

Lightly Row (p. 23)..... N/A _____

SCALES AND ARPEGGIOS:

G Major (1 octave)..... _____

G Major Arpeggio (1 octave)..... _____

Name the notes (up & down)..... _____

(Over)

READING SKILLS:

Selected passage from String Builder (pp. 3-17)

Rating *must* be a “+” or “S” to pass or pass on probation.....Rating: _____

THEORY:

5 selected questions from Theory Workbook 1 (pp. 2-9).....Rating: _____

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge _____
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):