



JURY EVALUATION

Cello Audition #4

For Promotion from Level D to Level E

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

LEFT-HAND POSITION: _____

Rating: _____

BOWHOLD: _____

Rating: _____

CELLO HOLD/POSTURE & BALANCE: _____

Rating: _____

SOLOS (one memorized, jury selects others from Strictly Strings Book 2 or Suzuki Book 1, as indicated below):

Memory Intonation Rhythm Bowing Tone

Etude (Suzuki Book 1)..... N/A _____

Minuet 1 (Suzuki Book 1)
(memorized & required)..... _____

Dance Macabre (p. 12)..... N/A _____

Pomp and Circumstance (p. 13)..... N/A _____

March Slav (p. 16)..... N/A _____

Oh, Tannenbaum (p. 17)..... N/A _____

(Over)

SCALES AND ARPEGGIOS (from Elementary Scales and Bowing):

	Scale/Arpp
G Major (2 octaves).....	_____ / _____
D Major (2 octaves).....	_____ / _____
F Major (1 octave).....	_____ / _____
B \flat Major (2 octaves).....	_____ / _____
E \flat Major (2 octaves).....	_____ / _____

READING SKILLS:

Selected passage from Strictly Strings (pp. 1-8)

Rating *must* be a “+” or “S” to pass or pass on probation.....Rating: _____

THEORY:

5 selected questions from Theory Workbook 2 (pp. 1-15).....>.Rating: _____

Key: + = Outstanding
S = Satisfactory
- = Needs Improvement

Judge _____
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):