



JURY EVALUATION

Cello Audition #5

For Promotion from Level E to Level F

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

LEFT-HAND POSITION: _____

Rating: _____

BOWHOLD: _____

Rating: _____

CELLO HOLD/POSTURE & BALANCE: _____

Rating: _____

SCALES AND ARPEGGIOS (memorized. Spell the key signature. ♯ = 60):

Memory Intonation Rhythm Bowing Tone

E Major (2 octaves)..... _____ / _____

C Minor (2 octaves)..... _____ / _____

POSITION PIECES BOOK 1 (jury will select one of the following pieces. Student will have all the pieces prepared.)

March (p. 8)..... N/A _____

Eric's Minuet (p. 17)..... N/A _____

I was a Teenage Monster (p. 22)..... N/A _____

(Over)

DOTZAUER-GRANT BOOK 2:

#116..... N/A _____

SUZUKI BOOK 2 (jury will select one. Student will have both pieces prepared.)

Theme from Witches Dance (#9)..... N/A _____

Handel Bouree (#13)..... N/A _____

<p>Key: + = Outstanding</p> <p>S = Satisfactory</p> <p>- = Needs Improvement</p>

Judge _____
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):