



JURY EVALUATION

Cello Audition #6

For Promotion from Level F to Level G

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

LEFT-HAND POSITION: _____

Rating: _____

BOWHOLD: _____

Rating: _____

CELLO HOLD/POSTURE & BALANCE: _____

Rating: _____

SCALES AND ARPEGGIOS (memorized. Spell the key signature. ♯ = 60):
Memory Intonation Rhythm Bowing Tone

B \flat Major (2 octaves)..... _____ / _____

A Minor (2 octaves)..... _____ / _____

POSITION PIECES BOOK 1 (jury will select one of the following pieces. Student will have all the pieces prepared.)

Busy Bees (p. 34)..... N/A _____

The Hippopotamus Dance (p. 40)..... N/A _____

Bugle Call (p. 45)..... N/A _____

Feeling Fine (p. 47)..... N/A _____

(Over)

DOTZAUER-GRANT BOOK 2:

#130..... N/A _____

SUZUKI BOOK 2 (jury will select one. Student will have both pieces prepared.)

Homoresque..... N/A _____

La Cinquantaine..... N/A _____

<p>Key: + = Outstanding</p> <p>S = Satisfactory</p> <p>- = Needs Improvement</p>
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Judge _____
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):