



JURY EVALUATION

Cello Audition #7

For Promotion from Level G to Level H

Please Print \_\_\_\_\_ Date \_\_\_\_\_

Student \_\_\_\_\_ Student ID # \_\_\_\_\_

Private Teacher \_\_\_\_\_ Class Teacher \_\_\_\_\_  
(if applicable)

**LEFT-HAND TECHNIQUE:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**BOWHOLD and RIGHT ARM:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**POSTURE & BALANCE:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**VIBRATO:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**MUSICALITY/PRESENTATION:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**SCALES AND ARPEGGIOS (memorized. Spell the key signature. ♩ = 60 with vibrato.):**  
Memory Intonation Rhythm Bowing Tone

B Major (2 octaves)..... \_\_\_\_\_ / \_\_\_\_\_

F Minor (2 octaves)..... \_\_\_\_\_ / \_\_\_\_\_

**POSITION PIECES BOOK 1 (jury will select one of the following pieces. Student will have all the pieces prepared.)**

March of the Gladiators (p. 12)..... N/A \_\_\_\_\_

Succinct Sonata (p. 32)..... N/A \_\_\_\_\_

**DOTZAUER-GRANT BOOK 2:**

#146..... N/A \_\_\_\_\_

(Over)

**SUZUKI BOOK 4 (jury will select one. Student will have both pieces prepared.)**

Breval *Sonata in C Minor* (1<sup>st</sup> mvmt)..... N/A \_\_\_\_\_

Minuet I and II from Bach Suite No. 1..... N/A \_\_\_\_\_

Key: + = Outstanding S = Satisfactory - = Needs Improvement
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Judge \_\_\_\_\_  
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):