



JURY EVALUATION

Cello Audition #8

For Promotion from Level H to Level I

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

LEFT-HAND TECHNIQUE: _____
Rating: _____

BOWHOLD and RIGHT ARM: _____
Rating: _____

POSTURE & BALANCE: _____
Rating: _____

VIBRATO: _____
Rating: _____

MUSICALITY/PRESENTATION: _____
Rating: _____

SCALES AND ARPEGGIOS (memorized. Spell the key signature. ♯ = 60 with vibrato.):
Memory Intonation Rhythm Bowing Tone

D \flat Major (2 octaves)..... _____ / _____
Scale/Arpp

F \sharp Minor (2 octaves)..... _____ / _____

POSITION PIECES BOOK 1 (jury will select one of the following pieces. Student will have all the pieces prepared.)

Lullaby (p. 40)..... N/A _____

Hungarian Dance (p. 74)..... N/A _____

(Over)
DOTZAUER-GRANT BOOK 2:

#169..... N/A _____

REQUIRED SOLO PIECE

Tarantella by Squire..... N/A _____

Key: + = Outstanding S = Satisfactory - = Needs Improvement

Judge _____
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):