



JURY EVALUATION

Cello Audition #9

For Promotion from Level I to Level J

Please Print \_\_\_\_\_ Date \_\_\_\_\_

Student \_\_\_\_\_ Student ID # \_\_\_\_\_

Private Teacher \_\_\_\_\_ Class Teacher \_\_\_\_\_  
(if applicable)

**LEFT-HAND TECHNIQUE:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**BOWHOLD and RIGHT ARM:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**POSTURE & BALANCE:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**VIBRATO:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**MUSICALITY/PRESENTATION:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**SOLOS (student chooses any one):** Memory Intonation Rhythm Bowing Tone

Marcello Sonata in E Minor (1<sup>st</sup> and 2<sup>nd</sup> mvmts)..... \_\_\_\_\_

Vivaldi Sonata #3 (1<sup>st</sup> and 2<sup>nd</sup> mvmts)..... \_\_\_\_\_

Vivaldi Sonata #3 (3<sup>rd</sup> and 4<sup>th</sup> mvmts)..... \_\_\_\_\_

Goltermann Concerto #4 (3<sup>rd</sup> mvmt)..... \_\_\_\_\_

(over)

**SCALES AND ARPEGGIOS (all major and minor. 2 octaves):**

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**ETUDES (Dotzauer-Grant Book 3 #67-100 & Lee Book 1 #7, 8, 9. Jury chooses):**

Reading Intonation Rhythm Bowing Tone

#7 Lee Book I.....

#8 Lee Book I.....

#9 Lee Book I.....

#\_\_ Dotzauer-Grant Book 3.....

#\_\_ Dotzauer-Grant Book 3.....

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge \_\_\_\_\_  
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):