



JURY EVALUATION

Clarinet Audition #5

For Promotion from Level E to Level F

Please Print \_\_\_\_\_ Date \_\_\_\_\_

Student \_\_\_\_\_ Student ID # \_\_\_\_\_

Private Teacher \_\_\_\_\_ Class Teacher \_\_\_\_\_  
(if applicable)

**SCALES AND ARPEGGIOS (choose four of the following: Ab Major, E Major (3 octaves); E Harmonic or Melodic Minor (3 octaves); D Harmonic or Melodic Minor (2 octaves); Chromatic Scale to High E):**

Technique Tone Breathing Embouchure Posture Musicianship

.....	_____	_____	_____	_____	_____
.....	_____	_____	_____	_____	_____
.....	_____	_____	_____	_____	_____
.....	_____	_____	_____	_____	_____

**ETUDES**

(Rubank's "Supplementary Studies" by R.M. Endressen) (all required)

#29..... \_\_\_\_\_

#35..... \_\_\_\_\_

**SOLOS (student provides a copy)**

*Concerto #3 in Bb* by Stamitz (2<sup>nd</sup> mvmt)

..... \_\_\_\_\_

**SIGHTREADING**

\_\_\_\_\_ Rating: \_\_\_\_\_

(Over)

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge \_\_\_\_\_  
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):