



JURY EVALUATION

Clarinet Audition #7

For Promotion from Level G to Level H

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

SCALES AND ARPEGGIOS (choose four of the following: B Minor, G Minor (2 octaves) - Harmonic and Melodic forms; B Major, D^b Major; Chromatic Scale to High F[#]):

Technique Tone Breathing Embouchure Posture Musicianship

.....	_____	_____	_____	_____	_____
.....	_____	_____	_____	_____	_____
.....	_____	_____	_____	_____	_____
.....	_____	_____	_____	_____	_____

ETUDES
(32 Etudes for Clarinet)

#1..... _____

SOLOS (student provides a copy)

Concerto #3 in B^b by Stamitz (3rd mvmt) or other approved solo

..... _____

SIGHT READING

Rating: _____

(Over)

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge _____
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):