



JURY EVALUATION

Clarinet Audition #8

For Promotion from Level H to Level I

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

SCALES AND ARPEGGIOS (choose four of the following: B Major, D^b Major; F[#] Major (3 octaves) Harmonic and Melodic forms; G Major (3 octaves); Chromatic Scale to High G):

Technique Tone Breathing Embouchure Posture Musicianship

.....	_____	_____	_____	_____	_____
.....	_____	_____	_____	_____	_____
.....	_____	_____	_____	_____	_____
.....	_____	_____	_____	_____	_____

ETUDES

(32 Etudes for Clarinet by C. Rose)

#2..... _____

SOLOS (student provides a copy)

Concerto in A Major for Clarinet and Piano by Mozart (1st mvmt) or other approved solo

..... _____

SIGHT READING

Rating: _____

(Over)

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge _____
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):