



JURY EVALUATION

Flute Audition #3

For Promotion from Level C to Level D

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

Students must have completed Rubank Intermediate Method and studied at least 3 solos at this level

POSTURE: _____

_____ Rating: _____

HAND POSITION: _____

_____ Rating: _____

BREATHING: _____

_____ Rating: _____

EMBOUCHURE: _____

_____ Rating: _____

tone: _____

_____ Rating: _____

ARTICULATION: _____

_____ Rating: _____

RHYTHM: _____

_____ Rating: _____

(Over)

SCALES AND ARPEGGIOS (♩ = 72 played in ♪ memorized):

G Major (2 octaves) Comments: _____ Rating: _____

E^b Major (2 octaves) Comments: _____ Rating: _____

Jurors pick one:

C, F, D Major (2 octaves) or A, A^b, B^b Major (1 octave)

Scale: _____ Comments: _____ Rating: _____

Chromatic Scale (two-and-a-half octaves to high G):

Comments: _____ Rating: _____

TECHNICAL STUDIES (from Rubank Advanced Method volume 1):

#10 – Allegretto Brillante (p. 28)

Comments: _____

Rating: _____

SOLO (from 40 Little Pieces for Flute):

Serenade by Haydn (p. 24)

Comments: _____

Rating: _____

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge _____
(name)

Comments (attach additional pages if necessary):