



JURY EVALUATION

Flute Audition #4

For Promotion from Level D to Level E

Please Print \_\_\_\_\_ Date \_\_\_\_\_

Student \_\_\_\_\_ Student ID # \_\_\_\_\_

Private Teacher \_\_\_\_\_ Class Teacher \_\_\_\_\_  
(if applicable)

Students must have completed Rubank Advanced Method Vol. 1 and must have studied at least 3 solos at this level

**POSTURE:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**HAND POSITION:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**BREATHING:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**EMBOUCHURE:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**tone:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**ARTICULATION:** \_\_\_\_\_  
Rating: \_\_\_\_\_

**RHYTHM:** \_\_\_\_\_  
Rating: \_\_\_\_\_

(Over)

**SCALES AND ARPEGGIOS (♩ = 80 played in ♪ memorized):**

B<sup>b</sup> Major (2 octaves) Comments: \_\_\_\_\_ Rating: \_\_\_\_\_

E Major (2 octaves) Comments: \_\_\_\_\_ Rating: \_\_\_\_\_

Jurors pick one:

C, F, E<sup>b</sup>, A<sup>b</sup>, G, D, A Major (2 octaves)

Scale: \_\_\_\_\_ Comments: \_\_\_\_\_ Rating: \_\_\_\_\_

Chromatic Scale (two-and-a-half octaves to high B<sup>b</sup>):

Comments: \_\_\_\_\_ Rating: \_\_\_\_\_

**ETUDE (from Rubank Advanced Method vol. I):**

Tempo di Polacca by Spohr (p. 38)

Comments: \_\_\_\_\_

Rating: \_\_\_\_\_

**SOLO (from Solos for Flute: 36 repertoire pieces):**

*Gavotte* by Gossec

Comments: \_\_\_\_\_

Rating: \_\_\_\_\_

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge \_\_\_\_\_  
(name)

Comments (attach additional pages if necessary):