



JURY EVALUATION

Flute Audition #5

For Promotion from Level E to Level F

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

Students must have studied at least 6 etudes and 3 solos at this level

POSTURE: _____

_____ Rating: _____

HAND POSITION: _____

_____ Rating: _____

BREATHING: _____

_____ Rating: _____

EMBOUCHURE: _____

_____ Rating: _____

TONE: _____

_____ Rating: _____

ARTICULATION: _____

_____ Rating: _____

RHYTHM: _____

_____ Rating: _____

(Over)

SCALES AND ARPEGGIOS (♩ = 80 played in ♪ memorized. Prepare tongue and slur jury chooses articulation):

A^b Major (2 octaves) Comments: _____ Rating: _____

Jurors pick one major and one minor:

C, F, B^b, E^b, G, D, A, or E Major (2 octaves)

Scale: _____ Comments: _____ Rating: _____

A, D, or E minor, natural, harmonic or melodic form (2 octaves)

Scale: _____ Comments: _____ Rating: _____

Chromatic Scale (low C to high B^b):

Comments: _____ Rating: _____

TECHNICAL STUDIES (from Rubank Advanced Method, Vol II):

#8 (p. 26)

Comments: _____

Rating: _____

SOLO:

Sicilienne from Pelleas et Melisande by Faure

Comments: _____

Rating: _____

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge _____
(name)

Comments (attach additional pages if necessary):