



JURY EVALUATION

Flute Audition #7

For Promotion from Level G to Level H

Please Print \_\_\_\_\_ Date \_\_\_\_\_

Student \_\_\_\_\_ Student ID # \_\_\_\_\_

Private Teacher \_\_\_\_\_ Class Teacher \_\_\_\_\_  
(if applicable)

Students must have studied at least 6 etudes and 3 solos at this level

**POSTURE:** \_\_\_\_\_

\_\_\_\_\_ Rating: \_\_\_\_\_

**HAND POSITION:** \_\_\_\_\_

\_\_\_\_\_ Rating: \_\_\_\_\_

**BREATHING:** \_\_\_\_\_

\_\_\_\_\_ Rating: \_\_\_\_\_

**EMBOUCHURE:** \_\_\_\_\_

\_\_\_\_\_ Rating: \_\_\_\_\_

**TONE:** \_\_\_\_\_

\_\_\_\_\_ Rating: \_\_\_\_\_

**ARTICULATION:** \_\_\_\_\_

\_\_\_\_\_ Rating: \_\_\_\_\_

**RHYTHM:** \_\_\_\_\_

\_\_\_\_\_ Rating: \_\_\_\_\_

(Over)

**SCALES AND ARPEGGIOS (♩ = 60 played in  memorized. Prepare single tongue and slur. Jury chooses articulation):**

D<sup>b</sup> Major (2 octaves) Comments: \_\_\_\_\_ Rating: \_\_\_\_\_

Jurors pick one major and one minor:

C, F, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, G, D, A, E or B Major (2 octaves)

Scale: \_\_\_\_\_ Comments: \_\_\_\_\_ Rating: \_\_\_\_\_

A, D, G, C, E, B or F<sup>#</sup> minor, natural, harmonic or melodic form (2 octaves)

Scale: \_\_\_\_\_ Comments: \_\_\_\_\_ Rating: \_\_\_\_\_

Chromatic Scale (three octaves):

Comments: \_\_\_\_\_ Rating: \_\_\_\_\_

**TECHNICAL STUDIES (from Melodious & Progressive Studies):**

Gariboldi No. 3

Comments: \_\_\_\_\_

\_\_\_\_\_ Rating: \_\_\_\_\_

**SOLO:**

Any two movements (one slow and one fast) from a Sonata by George Frederick Handel.  
*Students provide jurors with three copies of the Handel Sonata they selected.*

Movement \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_ Rating: \_\_\_\_\_

Movement \_\_\_\_\_

Comments: \_\_\_\_\_

\_\_\_\_\_ Rating: \_\_\_\_\_

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge \_\_\_\_\_  
(name)

Comments (attach additional pages if necessary):