



JURY EVALUATION

Flute Audition #8

For Promotion from Level H to Level I

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

Students must have studied at least 6 etudes and 3 solos at this level

POSTURE: _____
Rating: _____

HAND POSITION: _____
Rating: _____

BREATHING: _____
Rating: _____

EMBOUCHURE: _____
Rating: _____

TONE: _____
Rating: _____

ARTICULATION: _____
Rating: _____

RHYTHM: _____
Rating: _____

(Over)

SCALES AND ARPEGGIOS (♩ = 72 played in  memorized. Prepare single tongue, double tongue, and slur. Jury chooses articulation):

B Major (2 octaves) Comments: _____ Rating: _____

Jurors pick one major and one minor:

C, F, B^b, E^b, A^b, D^b, G, D, A, or E Major (2 octaves)

Scale: _____ Comments: _____ Rating: _____

A, D, G, C, F, E, B, F[#], or C[#] minor, natural, harmonic or melodic form (2 octaves)

Scale: _____ Comments: _____ Rating: _____

Chromatic Scale (three octaves):

Comments: _____ Rating: _____

TECHNICAL STUDIES (from Melodious & Progressive Studies):

Choose one from Andersen, Op. 41. *Students provide 3 copies of the selected etude.*

Comments: _____

Rating: _____

SOLO:

Sonata No. 4 (Andante and Presto) by Johann Sebastian Bach

Andante

Comments: _____

Rating: _____

Presto

Comments: _____

Rating: _____

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge _____
(name)

Comments (attach additional pages if necessary):