



JURY EVALUATION

Flute Audition #9

For Promotion from Level I to Level J

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

Students must have studied at least 6 etudes and 3 solos at this level

POSTURE: _____
Rating: _____

HAND POSITION: _____
Rating: _____

BREATHING: _____
Rating: _____

EMBOUCHURE: _____
Rating: _____

TONE: _____
Rating: _____


ARTICULATION: _____
Rating: _____

RHYTHM: _____
Rating: _____

(Over)

SCALES AND ARPEGGIOS (memorized)

Jury chooses articulation and rhythm from those listed below

♪ = 88 played in  single tongue, double tongue, and slur

♪ = 60 played in  triple tongue, slur

F[#]/G^b Major (2 octaves) Comments: _____ Rating: _____

Jurors pick one major and one minor:

C, F, B^b, E^b, A^b, D^b, G, D, A, E or B Major (2 octaves)

Scale: _____ Comments: _____ Rating: _____

A, D, G, C, F, E, B, F[#], C[#], A^b/G[#], or B^b/A[#] minor, natural, harmonic or melodic form (2 octaves)

Scale: _____ Comments: _____ Rating: _____

Chromatic Scale (three octaves):

Comments: _____ Rating: _____

TECHNICAL STUDIES (from Melodious & Progressive Studies):

Opus 33, double tonguing exercise in G Major

♪ = 80 – 104

Comments: _____

Rating: _____

SOLO:

Cantabile et Presto be Enesco

Comments: _____

Rating: _____

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge _____
(name)

Comments (attach additional pages if necessary):