



JURY EVALUATION

Oboe Audition #3

For Promotion from Level C to Level D

Please Print \_\_\_\_\_ Date \_\_\_\_\_

Student \_\_\_\_\_ Student ID # \_\_\_\_\_

Private Teacher \_\_\_\_\_ Class Teacher \_\_\_\_\_  
(if applicable)

**SCALES AND ARPEGGIOS (memorized)**

Posture Position Articul. Rhythm Pitch

D Major..... \_\_\_\_\_

G Major..... \_\_\_\_\_

C Major..... \_\_\_\_\_

Chromatic C (1 octave)..... \_\_\_\_\_

**ETUDES**

**First Division Band Method Part Three**

Posture Position Articul. Rhythm Pitch

Life in Paris (p. 7 #1) ..... \_\_\_\_\_

The Old Grey Mare (p. 14 #4)..... \_\_\_\_\_

Hornpipe Dance (p. 15 #1) ..... \_\_\_\_\_

p. 20 #2 ..... \_\_\_\_\_

p. 20 #3 ..... \_\_\_\_\_

Habanera (p. 21#2)..... \_\_\_\_\_

(Over)

**SOLO:**

Posture Position Articul. Rhythm Pitch

Carmen.....

Key: + = Outstanding  
S = Satisfactory  
- = Needs Improvement

Judge \_\_\_\_\_  
(name)

All grades must be S, S-, S+, or + for advancement

Comments (attach additional pages if necessary):