



JURY EVALUATION

Oboe Audition #4

For Promotion from Level D to Level E

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

SCALES AND ARPEGGIOS (memorized) ♩ = 80

Posture Position Articulation Rhythm Pitch

A Major..... _____

A Minor..... _____

D Minor..... _____

Chromatic C (2 octaves)..... _____

ETUDES

Posture Position Articulation Rhythm Pitch

First Division Band Method Part Three

Orientele (p. 28) _____

Repaz Band Melody (p. 29 #4)..... _____

Barnacle Bill (p. 30 #2) _____

Gekler I

Study in G Minor (p. 21 #1) _____

(Over)

SOLO (memorized):

Posture Position Articulation Rhythm Pitch

Virginia Reel (Gekler I p. 42 #5)..... _____

Key: + = Outstanding S = Satisfactory - = Needs Improvement

Judge _____
(name)

All grades must be S, S-, S+, or + for advancement

Comments (attach additional pages if necessary):