



JURY EVALUATION

Oboe Audition #7

For Promotion from Level G to Level H

Please Print \_\_\_\_\_ Date \_\_\_\_\_

Student \_\_\_\_\_ Student ID # \_\_\_\_\_

Private Teacher \_\_\_\_\_ Class Teacher \_\_\_\_\_  
(if applicable)

**SCALES AND ARPEGGIOS (memorized)** ♩ = 100

Posture Position Articulation Rhythm Pitch

B Minor..... \_\_\_\_\_

F# Minor..... \_\_\_\_\_

C# Minor..... \_\_\_\_\_

Chromatic B<sup>b</sup> - E<sup>b</sup> ..... \_\_\_\_\_

**ETUDES**

Posture Position Articulation Rhythm Pitch

**Gekler II**

p. 7 #10..... \_\_\_\_\_

p. 14 #20..... \_\_\_\_\_

Posture Position Articulation Rhythm Pitch

**SOLO (memorized):**

Sarabande from Concerto in G minor by Handel..... \_\_\_\_\_

(Over)

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge \_\_\_\_\_  
(name)

All grades must be S, S-, S+, or + for advancement

Comments (attach additional pages if necessary):