



JURY EVALUATION

String Bass Audition #2

For Promotion from Level B to Level C

Please Print \_\_\_\_\_ Date \_\_\_\_\_

Student \_\_\_\_\_ Student ID # \_\_\_\_\_

Private Teacher \_\_\_\_\_ Class Teacher \_\_\_\_\_  
(if applicable)

**LEFT-HAND POSITION:** \_\_\_\_\_

Rating: \_\_\_\_\_

**BOWHOLD:** \_\_\_\_\_

Rating: \_\_\_\_\_

**BASS HOLD/POSTURE & BALANCE:** \_\_\_\_\_

Rating: \_\_\_\_\_

**SOLOS (one memorized, jury selects others from Strictly Strings Book 1):**

Memory Intonation Rhythm Bowing Tone

Can-Can (p. 19)..... N/A \_\_\_\_\_

Old MacDonald (p. 22)..... N/A \_\_\_\_\_

French Folk song (p. 23) (memorized & required).... \_\_\_\_\_

Lightly Row (p. 23)..... N/A \_\_\_\_\_

**SCALES AND ARPEGGIOS:**

G Major (1 octave)..... \_\_\_\_\_

F Major (1 octave)..... \_\_\_\_\_

B<sup>b</sup> Major (1 octave)..... \_\_\_\_\_

(Over)

**READING SKILLS:**

Selected passage from Strictly Strings (pp. 15-23)

Rating *must* be a “+” or “S” to pass or pass on probation.....Rating: \_\_\_\_\_

**THEORY:**

5 selected questions from Theory Workbook 1 (pp. 2-9).....Rating: \_\_\_\_\_

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge \_\_\_\_\_  
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):