



JURY EVALUATION

String Bass Audition #3

For Promotion from Level C to Level D

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

LEFT-HAND POSITION: _____

Rating: _____

BOWHOLD: _____

Rating: _____

BASS HOLD/POSTURE & BALANCE: _____

Rating: _____

SOLOS (one memorized, jury selects others from Strictly Strings Book 1 or Suzuki Book 1, as indicated below):

Memory Intonation Rhythm Bowing Tone

O Come, Little Children (Suzuki Book 1)..... N/A _____

“Masterpiece Theater” (p. 28)
(memorized & required)..... _____

May Song (Suzuki Book 1)..... N/A _____

Merry Widow (p. 29)..... N/A _____

Simple Gifts (p. 33)..... N/A _____

Ode to Joy (p. 35)..... N/A _____

(Over)

