



JURY EVALUATION

String Bass Audition #4

For Promotion from Level D to Level E

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

LEFT-HAND POSITION: _____

Rating: _____

BOWHOLD: _____

Rating: _____

BASS HOLD/POSTURE & BALANCE: _____

Rating: _____

SOLOS (one memorized, jury selects others from Strictly Strings Book 2):

Memory Intonation Rhythm Bowing Tone

Dance Macabre (p. 12)..... N/A _____

Pomp and Circumstance (p. 13)..... N/A _____

March Slav (p. 16)
(**memorized & required**)..... _____

Oh, Tannenbaum (p. 17)..... N/A _____

SCALES AND ARPEGGIOS:

D Major (1 octave)..... _____

D Major Arpeggio (1 octave)..... _____

(Over)

READING SKILLS:

Selected passage from Strictly Strings Book 2 (pp. 3-18)

Rating *must* be a “+” or “S” to pass or pass on probation.....Rating: _____

THEORY:

5 selected questions from Theory Workbook 2 (pp. 1-15).....Rating: _____

Key: + = Outstanding

S = Satisfactory

- = Needs Improvement

Judge _____
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):