



JURY EVALUATION

String Bass Audition #7

For Promotion from Level G to Level H

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

LEFT-HAND TECHNIQUE: _____

Rating: _____

BOWHOLD and RIGHT ARM: _____

Rating: _____

POSTURE & BALANCE: _____

Rating: _____

VIBRATO: _____

Rating: _____

MUSICALITY/PRESENTATION: _____

Rating: _____

SOLOS from George Vance's Progressive Repertoire vol. 2 (one memorized):

Memory Intonation Rhythm Bowing Tone

Sakura (p. 8)
(memorized & required)..... _____

Minuet by Bach (p. 32)..... N/A _____

SCALES AND ARPEGGIOS (memorized):

Scale/Arpp

B Major (1 octave)..... _____ / _____

E Major (2 octaves)..... _____ / _____

F Major (2 octaves)..... _____ / _____

(Over)

Optional (pick as time allows): up to 5 flats and 4 sharps (one octave)

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ETUDES:

Simandl #6

SIGHT READING: _____

Rating: _____

Key: + = Outstanding
S = Satisfactory
- = Needs Improvement

Judge _____
(name)