



JURY EVALUATION

Viola Audition #3

For Promotion from Level C to Level D

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

LEFT-HAND POSITION: _____

Rating: _____

BOWHOLD: _____

Rating: _____

VIOLIN HOLD/POSTURE & BALANCE: _____

Rating: _____

SOLOS (one memorized, jury selects others from Strictly Strings Book 1 or Suzuki Book 1, as indicated below):

Memory Intonation Rhythm Bowing Tone

O Come, Little Children (Suzuki Book 1)..... N/A _____

“Masterpiece Theater” (p. 28)
(memorized & required)..... _____

May Song (Suzuki Book 1)..... N/A _____

Merry Widow (p. 29)..... N/A _____

Simple Gifts (p. 33)..... N/A _____

Ode to Joy (p. 35)..... N/A _____

(Over)

SCALES AND ARPEGGIOS (from Elementary Scales and Bowing):

	Scale/Arpp
C Major (2 octaves).....	_____ / _____
D Major (2 octaves).....	_____ / _____
A Major (1 octaves).....	_____ / _____
F Major (lower octave).....	_____ / _____

READING SKILLS:

Selected passage from String Builder (p. 18-end)

Rating *must* be a “+” or “S” to pass or pass on probation.....Rating: _____

THEORY:

5 selected questions from Theory Workbook 1 (pp. 10-32).....Rating: _____

<p>Key: + = Outstanding</p> <p>S = Satisfactory</p> <p>- = Needs Improvement</p>

Judge _____
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):