



JURY EVALUATION

Viola Audition #5

For Promotion from Level E to Level F

Please Print \_\_\_\_\_ Date \_\_\_\_\_

Student \_\_\_\_\_ Student ID \_\_\_\_\_

Private Teacher \_\_\_\_\_ Class Teacher \_\_\_\_\_  
(if applicable)

**LEFT-HAND POSITION:** \_\_\_\_\_

Rating: \_\_\_\_\_

**BOWHOLD:** \_\_\_\_\_

Rating: \_\_\_\_\_

**VIOLIN HOLD/POSTURE & BALANCE:** \_\_\_\_\_

Rating: \_\_\_\_\_

**SOLOS (one memorized, jury selects others):**

Memory Intonation Rhythm Bowing Tone

Gavotte from "Mignon" by A. Thomas  
(memorized & required)..... \_\_\_\_\_

Bouree by Handel..... N/A \_\_\_\_\_

Theme from "Witches' Dance" by Paganini..... N/A \_\_\_\_\_

**SCALES AND ARPEGGIOS (two octaves, minimum of 2, include major and minor):**

\_\_\_\_\_ One Major or Minor of jury's choice.... Scale/Arpp / \_\_\_\_\_

D Major (2 octaves)..... / \_\_\_\_\_

D Minor (2 octaves)..... / \_\_\_\_\_

E Minor (melodic)..... / \_\_\_\_\_

(Over)

**ETUDES:**

Wohlfahrt Book 1 #5.....\_\_\_\_\_

Wohlfahrt Book 1 #12.....\_\_\_\_\_

**READING SKILLS:**

Applebaum Bk. 1 #5.....Rating: \_\_\_\_\_

Applebaum Bk. 1 #8.....Rating: \_\_\_\_\_

Applebaum Bk. 1 #34.....Rating: \_\_\_\_\_

Key: + = Outstanding S = Satisfactory - = Needs Improvement
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Judge \_\_\_\_\_  
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):