



JURY EVALUATION

Viola Audition #6

For Promotion from Level F to Level G

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

LEFT-HAND POSITION: _____

Rating: _____

BOWHOLD: _____

Rating: _____

VIOLA HOLD/POSTURE & BALANCE: _____

Rating: _____

SOLOS (one memorized, jury selects others):

Memory Intonation Rhythm Bowing Tone

Gavotte by Martini
(*memorized & required*)..... _____

Minuet by Boccherini..... _____

Gavotte by Lully..... _____

SCALES AND ARPEGGIOS (memorized):

Scale/Arpp _____

1st Position: Jury chooses one from the following

E \flat Major (2 octaves)..... _____ / _____

E Major (2 octaves)..... N/A / _____

E \flat Minor (2 octaves)..... N/A / _____

(Over)

3rd Position: Jury chooses one from the following:

F Major (2 octaves)..... /

G Major (2 octaves)..... /

F Minor (2 octaves)..... /

ETUDES:

Wohlfahrt Book 1 #14.....

Wohlfahrt Book 1 #21.....

READING SKILLS:

Applebaum Bk. 1 #14.....Rating: _____

Applebaum Bk. 1 #16.....Rating: _____

Applebaum Bk. 1 #50.....Rating: _____

<p>Key: + = Outstanding</p> <p>S = Satisfactory</p> <p>- = Needs Improvement</p>
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Judge _____
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):