



JURY EVALUATION

Viola Audition #7

For Promotion from Level G to Level H

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

LEFT-HAND TECHNIQUE: _____

Rating: _____

BOWHOLD and RIGHT ARM: _____

Rating: _____

POSTURE & BALANCE: _____

Rating: _____

VIBRATO: _____

Rating: _____

MUSICALITY/PRESENTATION: _____

Rating: _____

SOLOS (one memorized, jury selects others):

Memory Intonation Rhythm Bowing Tone

Gavotte in G Minor by Bach
(*memorized & required*)..... _____ / _____

Minuet by Bach..... N/A _____ / _____

Gavotte (from Orchestral Suite No.3) by Bach..... N/A _____ / _____

SCALES AND ARPEGGIOS (Mogill #3 and #4 played with 4 slurs per measure):

Scale/Arpp

2nd Position: Jury chooses one from the following

E Major (2 octaves)..... _____ / _____

E Minor (2 octaves)..... _____ / _____

(Over)

3rd Position: Jury chooses one from the following:

F Major (2 octaves)..... /

F Minor (2 octaves)..... /

ETUDES:

Wohlfahrt Book 2 #33.....

Wohlfahrt Book 2 #36.....

READING SKILLS:

Applebaum Bk. 2 #4.....Rating: _____

Applebaum Bk. 2 #9.....Rating: _____

Applebaum Bk. 2 #10.....Rating: _____

Key: + = Outstanding S = Satisfactory - = Needs Improvement

Judge _____
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):