



JURY EVALUATION

Viola Audition #8

For Promotion from Level H to Level I

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

LEFT-HAND TECHNIQUE: _____

Rating: _____

BOWHOLD and RIGHT ARM: _____

Rating: _____

POSTURE & BALANCE: _____

Rating: _____

VIBRATO: _____

Rating: _____

MUSICALITY/PRESENTATION: _____

Rating: _____

SOLOS (one memorized, jury selects others):

Memory Intonation Rhythm Bowing Tone

Bouree by Bach
(*memorized & required*)..... _____

Concerto No. 5 – 1st movement by Seitz..... N/A _____

SCALES AND ARPEGGIOS (Mogill #3 and #4 played with 4 slurs per measure):

Scale/Arpp

3rd Position: Jury chooses one from the following

G^b Major (2 octaves)..... _____ / _____

G Minor (2 octaves)..... _____ / _____

(Over)

4th Position: Jury chooses one from the following: Memory Intonation Rhythm Bowing Tone
Scale/Arpp

A Major (2 octaves)..... _____ / _____

A Minor (2 octaves)..... _____ / _____

ETUDES:

Wohlfahrt Book 2 #39..... _____

Wohlfahrt Book 2 #42..... _____

READING SKILLS:

Applebaum Bk. 2 #16.....Rating: _____

Applebaum Bk. 2 #20.....Rating: _____

Key: + = Outstanding
S = Satisfactory
- = Needs Improvement

Judge _____
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):