



JURY EVALUATION

Viola Audition #9

For Promotion from Level I to Level J

Please Print _____ Date _____

Student _____ Student ID # _____

Private Teacher _____ Class Teacher _____
(if applicable)

LEFT-HAND TECHNIQUE: _____
Rating: _____

BOWHOLD and RIGHT ARM: _____
Rating: _____

POSTURE & BALANCE: _____
Rating: _____

VIBRATO: _____
Rating: _____

MUSICALITY/PRESENTATION: _____
Rating: _____

SOLOS (memorized, from Suzuki Book 2, as indicated below): Student chooses two

Memory Intonation Rhythm Bowing Tone

Seitz #2 (3rd movement)..... _____

Seitz #5 (1st movement)..... _____

Vivaldi Concerto in D Minor (1st movement)..... _____

Vivaldi Concerto in D Minor (3rd movement)..... _____

(Over)

SCALES AND ARPEGGIOS (from 1st half of Mogil #9, any Major or Minor with flats):

Memory Intonation Rhythm Bowing Tone
Scale/Arpp

Jury chooses

..... /

..... /

..... /

ETUDES (Whistler Book 1 #94, #102, #105. Jury chooses):

..... N/A /

..... N/A /

READING SKILLS (Whistler any lesson. Jury chooses):

..... Rating:

Key: + = Outstanding
S = Satisfactory
- = Needs Improvement

Judge _____
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):