



JURY EVALUATION

Violin Audition #4

For Promotion from Level D to Level E

Please Print \_\_\_\_\_ Date \_\_\_\_\_

Student \_\_\_\_\_ Student ID # \_\_\_\_\_

Private Teacher \_\_\_\_\_ Class Teacher \_\_\_\_\_  
(if applicable)

**LEFT-HAND POSITION:** \_\_\_\_\_

Rating: \_\_\_\_\_

**BOWHOLD:** \_\_\_\_\_

Rating: \_\_\_\_\_

**VIOLIN HOLD/POSTURE & BALANCE:** \_\_\_\_\_

Rating: \_\_\_\_\_

**SOLOS (one memorized, jury selects others from Strictly Strings Book 2 or Suzuki Book 1, as indicated below):**

Memory Intonation Rhythm Bowing Tone

Etude (Suzuki Book 1)..... N/A \_\_\_\_\_

Minuet 1 (Suzuki Book 1)  
(memorized & required)..... \_\_\_\_\_

Dance Macabre (p. 12)..... N/A \_\_\_\_\_

Pomp and Circumstance (p. 13)..... N/A \_\_\_\_\_

March Slav (p. 16)..... N/A \_\_\_\_\_

Oh, Tannenbaum (p. 17)..... N/A \_\_\_\_\_

(Over)

**SCALES AND ARPEGGIOS (from Elementary Scales and Bowing):**

	Scale/Arpp
B $\flat$ (1 octave).....	_____ / _____
E $\flat$ Major (1 octave).....	_____ / _____
C Major (2 octaves).....	_____ / _____

**ETUDES:**

C Major (Wohlfahrt Book 1, #1)..... \_\_\_\_\_

**READING SKILLS:**

Selected passage from Strictly Strings (pp. 1-8)

Rating *must* be a "+" or "S" to pass or pass on probation.....Rating: \_\_\_\_\_

**THEORY:**

5 selected questions from Theory Workbook 2 (pp. 1-15).....Rating: \_\_\_\_\_

Key: + = Outstanding S = Satisfactory - = Needs Improvement
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Judge \_\_\_\_\_  
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):