



JURY EVALUATION

Violin Audition #5

For Promotion from Level E to Level F

Please Print \_\_\_\_\_ Date \_\_\_\_\_

Student \_\_\_\_\_ Student ID # \_\_\_\_\_

Private Teacher \_\_\_\_\_ Class Teacher \_\_\_\_\_  
(if applicable)

**LEFT-HAND POSITION:** \_\_\_\_\_

Rating: \_\_\_\_\_

**BOWHOLD:** \_\_\_\_\_

Rating: \_\_\_\_\_

**VIOLIN HOLD/POSTURE & BALANCE:** \_\_\_\_\_

Rating: \_\_\_\_\_

**SOLOS (one memorized, jury selects others):**

Memory Intonation Rhythm Bowing Tone

Gavotte from "Mignon" by A. Thomas  
(memorized & required)..... \_\_\_\_\_

Bouree by Handel..... N/A \_\_\_\_\_

Waltz by Brahms..... N/A \_\_\_\_\_

Theme from "Witches' Dance" by Paganini..... N/A \_\_\_\_\_

The Two Grenadiers by Schumann..... N/A \_\_\_\_\_

(Over)

**SCALES AND ARPEGGIOS (two octaves, minimum of 2, include major and minor):**

|                         | Scale/Arpp    |
|-------------------------|---------------|
| B Major.....            | _____ / _____ |
| D Major.....            | _____ / _____ |
| C Major.....            | _____ / _____ |
| B Minor (melodic).....  | _____ / _____ |
| G# Minor (melodic)..... | _____ / _____ |
| A Minor (melodic).....  | _____ / _____ |

**ETUDES:**

Wohlfahrt Book 1 #11..... \_\_\_\_\_

Wohlfahrt Book 1 #16..... \_\_\_\_\_

**READING SKILLS:**

Applebaum Bk. 1 #5.....Rating: \_\_\_\_\_

Applebaum Bk. 1 #8.....Rating: \_\_\_\_\_

Applebaum Bk. 1 #34.....Rating: \_\_\_\_\_

|                       |
|-----------------------|
| Key: + = Outstanding  |
| S = Satisfactory      |
| - = Needs Improvement |

Judge \_\_\_\_\_  
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):