



JURY EVALUATION

Violin Audition #7

For Promotion from Level G to Level H

Please Print \_\_\_\_\_ Date \_\_\_\_\_

Student \_\_\_\_\_ Student ID # \_\_\_\_\_

Private Teacher \_\_\_\_\_ Class Teacher \_\_\_\_\_  
(if applicable)

**LEFT-HAND POSITION:** \_\_\_\_\_

Rating: \_\_\_\_\_

**BOWHOLD:** \_\_\_\_\_

Rating: \_\_\_\_\_

**VIOLIN HOLD/POSTURE & BALANCE:** \_\_\_\_\_

Rating: \_\_\_\_\_

**SOLOS (two memorized, jury selects others):**

Memory Intonation Rhythm Bowing Tone

Minuet in by Boccherini  
(memorized & required)..... \_\_\_\_\_

Gavotte in D by Bach  
(memorized & required)..... \_\_\_\_\_

Concerto in A Minor – 1<sup>st</sup> movement by Vivaldi... N/A \_\_\_\_\_

(Over)

**SCALES AND ARPEGGIOS (two octaves, minimum of 2, include major and minor):**

|                                | Scale/Arpp |       |       |       |
|--------------------------------|------------|-------|-------|-------|
| A $\flat$ Major.....           | /          | _____ | _____ | _____ |
| A Major.....                   | /          | _____ | _____ | _____ |
| D $\flat$ Major.....           | /          | _____ | _____ | _____ |
| F Minor (melodic).....         | /          | _____ | _____ | _____ |
| F# Minor (melodic).....        | /          | _____ | _____ | _____ |
| B $\flat$ Minor (melodic)..... | /          | _____ | _____ | _____ |

**ETUDES:**

Wohlfahrt Book 2 #2..... \_\_\_\_\_

Wohlfahrt Book 2 #22..... \_\_\_\_\_

**READING SKILLS:**

Applebaum Bk. 2 #4.....Rating: \_\_\_\_\_

Applebaum Bk. 2 #9.....Rating: \_\_\_\_\_

Applebaum Bk. 2 #10.....Rating: \_\_\_\_\_

|   |
|---|
| Key: + = Outstanding<br>S = Satisfactory<br>- = Needs Improvement |
|---|

Judge \_\_\_\_\_  
(name)

All grades must be S, S-, S+ or + for advancement

Comments (attach additional pages if necessary):