

Bassoon Audition/Jury Excerpts—Youth Orchestra Level

Mozart, Marriage of Figaro, Measures 1-7, 101-123, and 156-171

1-7

Presto
a 2
pp

6 *ff*

101-123

Fag. I Solo
p

109

119

156-171

156 *p*

163 *f* 1 2 3 4 5 6

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Berlioz, Symphony Fantastique, 4th Mvt.

IV. Tempo *Allegretto non troppo*

Soli *mf* *cresc.*

f *p* *f*

a 2 *p*

p

f

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Berlioz, Symphony Fantastique, 5th Mvt.

Poco meno mosso
poco f
p
pp
dim...
tr
mf
tr
tr
p leggero
ff
ff
fff

The musical score is written in bass clef with a 6/8 time signature. It begins with the tempo marking "Poco meno mosso" and dynamic markings "poco f", "p", and "pp". The first staff contains a melodic line with various intervals and rests. The second staff continues the melodic line with a "pp" dynamic. The third staff features a descending melodic line with a "dim..." marking. The fourth and fifth staves are characterized by trills, indicated by "tr" above the notes, with a "mf" dynamic. The sixth staff continues the trill pattern with a "p leggero" marking. The seventh and eighth staves feature a series of chords and melodic fragments with dynamic markings "ff", "ff", and "fff".