

Cello Audition/Jury Excerpts—Youth Orchestra Level

Beethoven, Symphony No. 2, First Movement, measures 34-61

Allegro con brio. $\text{♩} = 100.$
Vcl.
Basso *fp*

36 *p* *cresc.*

45 *f* *sf* *sf*

53 *f* *sf* *sf*

61 *ff*

Brahms, Symphony No. 3, Third Movement, measures 1-16

Poco Allegretto
mezza voce

espress.

7 5

14 7