

Tuba Audition/Jury Excerpts—Youth Orchestra Level

Tchaikovsky, 1812 Overture, (Adagio and Allegro vivace)

Adagio

ff

fff

Allegro vivace

fff ffff

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Liszt Les Preludes (Allegro maestoso)

Allegro maestoso

The musical score for the Tuba part of Liszt's Les Preludes, Allegro maestoso, consists of three staves of music in bass clef. The first staff begins with a dynamic marking of *ff* (fortissimo) and a series of eighth notes. The second and third staves continue the melodic line with various rhythmic patterns and dynamics, including accents and slurs.

Mahler Symphony No. 1 in D, The Titan, Third Movement (solo)

III. Feierlich und gemessen, ohne zu schleppen

Solo

The musical score for the Tuba solo part of Mahler's Symphony No. 1, Third Movement, consists of two staves of music in bass clef. The first staff begins with a dynamic marking of *pp* (pianissimo) and a series of quarter notes. The second staff continues the melodic line with various rhythmic patterns and dynamics, including accents and slurs.