

Viola Audition/Jury Excerpts—Youth Orchestra Level

Mozart, Magic Flute Overture, (measures 27-63)

Viol. I *sf* *sf*

24 *p* *f* *p* *f* *p* *f* *p* *f* *p*

32 *sf* *p* *sf* *p*

39 **A** *f* *sf* *sf* *sf*

45 *sf* *sf* *sf*

52 **B** *p*

60 ² ³

Detailed description: This is a musical score for the first violin part of the Magic Flute Overture by Wolfgang Amadeus Mozart. The score is written for Viola I and covers measures 27 to 63. It is in 2/2 time and the key signature has two flats (B-flat major or D-flat minor). The score is divided into six systems. The first system (measures 27-31) features a melodic line with dynamic markings of *sf* and *p*. The second system (measures 32-38) continues the melodic line with *sf* and *p* dynamics. The third system (measures 39-44) is marked with a section letter 'A' and features a more rhythmic, eighth-note pattern with *f* and *sf* dynamics. The fourth system (measures 45-51) continues this pattern with *sf* dynamics. The fifth system (measures 52-59) is marked with a section letter 'B' and features a melodic line with *p* dynamics. The sixth system (measures 60-63) concludes the excerpt with a melodic line and dynamic markings of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tchaikovsky, Symphony No. 6, First movement (measures 19-38)

Allegro non troppo

19

23

30

34

37

p

p

p

pp

pp

p

p

p

p

mp

cresc.

f

cresc.

mf