

# Viola Audition/Jury Excerpts—Youth Orchestra Level

Mozart, Magic Flute Overture, (measures 27-63)

Viol. I *sf* *sf*

24 *p* *f* *p* *f* *p* *f* *p* *f* *p*

32 *sf* *p* *sf* *p*

39 **A** *f* *sf* *sf* *sf*

45 *sf* *sf* *sf*

52 **B** *p*

60 <sup>2</sup> <sup>3</sup>

Detailed description: This is a musical score for the first violin part of the Magic Flute Overture by Wolfgang Amadeus Mozart. The score is written for Viola I and covers measures 27 to 63. It is in 2/2 time and the key signature has two flats (B-flat and E-flat). The score is divided into six systems. The first system (measures 27-31) features a melodic line with dynamic markings of *sf* and *sf* at the beginning, followed by a series of eighth-note patterns with alternating *p* and *f* dynamics. The second system (measures 32-38) continues with similar eighth-note patterns, including *sf* and *p* markings. The third system (measures 39-44) is marked with a large 'A' and features a more melodic line with *f* and *sf* dynamics. The fourth system (measures 45-51) continues with eighth-note patterns and *sf* dynamics. The fifth system (measures 52-59) is marked with a large 'B' and features a melodic line with *p* dynamics. The sixth system (measures 60-63) concludes with eighth-note patterns and includes fingerings 2 and 3. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Tchaikovsky, Symphony No. 6, First movement (measures 19-38)

**Allegro non troppo**

19 *p* *p* *p*

23 *p* *p*

30 *pp* *pp*

34 *p* *p* *p* *p* *mp* *p* *mp*

37 *cresc.* - - *f* *cresc.* - - *mf*