

FULL SCORE

Primer String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1/2

# Adamant

Larry Clark

PAS13

## INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

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## About the Composition

**Adamant:** refusing to be persuaded or to change one's mind.

The piece is intended to be a way for very beginning string students to make their musical point adamantly, as it were. They will strongly present their case for how incredible they can play after studying the instrument only for a short period of time. I intend for this piece to be forceful, strong and direct and played with a lot of drive and heart. The piece features the use of limited rhythms, with the most difficult rhythm being two repeated eighth notes.

The piece is set in the key of E minor, but the low second finger third space C has been avoided. Also, every section of the orchestra gets a chance to play some important melodic material. The piece doesn't let up from start to finish and should be aggressive and strong throughout.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark  
Lakeland, FL 2015

## About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website [www.larryclarkmusic.com](http://www.larryclarkmusic.com).



# Adamant

LARRY CLARK

Aggressive (♩ = 132) 5

Violin I  
Violin II  
Viola  
Cello  
Bass  
Piano

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

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15

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

15 16 17 18 19 20 21 22



23

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

23 24 25 26 27 28 29 30

*mf*

*Soli*



Musical score for measures 31-39. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measures 31-38 are marked with a forte (*f*) dynamic, while measure 39 is marked with a piano (*p*) dynamic. The piano part features a rhythmic accompaniment with chords and arpeggios. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated below the piano staff.

Musical score for measures 40-46. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measures 40-42 are marked with a piano (*p*) dynamic, and measures 43-46 are marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The piano part features a rhythmic accompaniment with chords and arpeggios. Measure numbers 40, 41, 42, 43, 44, 45, and 46 are indicated below the piano staff.

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49

I Vln. *f*

II Vln. *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

47 48 49 50 51 52 53



57

I Vln. *p*

II Vln. *p*

Vla. *p*

Cello *p*

Bass *p*

Pno. *p*

54 55 56 57 58 59 60



64

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

61 62 63 64 65 66 67 68 69



73

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

70 71 72 73 74 75 76 77 78

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# Pepperoni Pizza-cato

**Giocoso** (♩ = 132-144) **JOSEPH COMPELLO**

*f* *pizz.*

Violin I  
Violin II  
Viola  
Cello  
Bass

*f* *pizz.*

Piano  
*f* *sempre staccato*

1 2 3 4 5 6

9

7 8 9 10 11 12 13

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17

Violin I  
Violin II  
Viola  
Cello  
Bass

14 15 16 17 18 19 20

25

Violin I  
Violin II  
Viola  
Cello  
Bass

21 22 23 24 25 26 27

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

PAS12F



## Primer String Orchestra

- For string orchestras with as little as ten weeks of study
- All pieces limited to the use of the first three fingers on each string
- Limited instrumentation - Violin 2 and Viola the same part, Cello and Bass the same part
- Simple rhythms of whole, half and quarter notes – if eighth notes are used they are on the same pitch
- If pizzicato is used, there is rest given to give the young players time to retake the bow
- Shorter pieces - length is a consideration for very young players for concentration and strength reasons

Visit the Orchestra Resources Page at  
[www.carlfischer.com/Fischer/orch\\_resources.html](http://www.carlfischer.com/Fischer/orch_resources.html)

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