



Exhilaration

By Cooper Ford

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Have you ever had a special experience in your life that was especially joyful or thrilling? Perhaps it was your first flight or a ride at an amusement park or maybe a big accomplishment. Whatever that might be, *Exhilaration* is a musical expression of the emotions that surround these memorable times. Keep one of these moments in mind as you listen to the energy and sound of this music from the orchestra.

NOTES TO THE CONDUCTOR

Exhilaration is all about using sound to create emotional response. As a suggestion, before playing the piece for the first time, play a recording and have students describe these emotions and perhaps share a special moment from their life. Then, explore how sound is used to convey these emotions, as well as how students can create it through their instruments. This is a great opportunity to focus on good bowing technique to generate a solid tone, while playing different dynamics and rhythms with a *detaché* bow stroke. Throughout the piece, the melody is passed around, so students should always be aware of who has it and follow the dynamics accordingly. Also, there are moments where the notes are clustered, such as measures 2, 32, and 39. This is intentional, so make sure to embrace it. Most of all, this should never be boring! *Exhilaration* was written with the young orchestra in mind—2nd violin and viola parts are doubled, as well as cello and string bass.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (t)
high or low fingerings

▣▣ or V V
hooked bowings



Please note: Our band and orchestra music is collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



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Exhilaration

FULL SCORE
Duration - 1:40

By Cooper Ford

Vivace ♩ = 152

Musical score for measures 1-4. The score is for five parts: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The dynamic marking is *f* (forte). The music consists of rhythmic patterns of eighth and sixteenth notes. Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the staves.

5

Musical score for measures 5-8. The score is for five parts: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The music continues with rhythmic patterns of eighth and sixteenth notes. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the staves.

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I
Vlns. *mf*

II
Vlns. *f*

Vla. *f*

Cello

Str. Bass

9 10 11 12

13

I
Vlns. *p*

II
Vlns. *p*

Vla. *p*

Cello *f*

Str. Bass *f*

13 14 15 16

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

mf

mf

mf

21 22 23 24

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I
Vlns. *mf*

II
Vlns. *f*

Vla. *f*

Cello

Str. Bass

25 26 27 28

29

I
Vlns. *f*

II
Vlns.

Vla.

Cello

Str. Bass *f*

29 30 31 32

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

33 34 35 36

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40

mf *f*

mf *f*

mf *f*

mf

mf

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I
Vlns.
II
Vla.
Cello
Str. Bass

41 42 43 44 *f*

45
I
Vlns.
II
Vla.
Cello
Str. Bass

45 *mf* 46 47 48 *f*

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

53 54 55 56

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I
Vlns. *mf*

II
Vlns. *f*

Vla. *f*

Cello

Str. Bass

57 58 59

I
Vlns. *f*

II
Vlns.

Vla.

Cello

Str. Bass

60 61 62 63

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