

FINLANDIA

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

INSTRUMENTATION

1	Conductor	1	1st B $\flat$ Trumpet	3	Percussion (Crash
1	1st C Flute	1	2nd B $\flat$ Trumpet		Cymbals, Triangle,
1	2nd C Flute	1	3rd B $\flat$ Trumpet		Bass Drum)
2	Oboe (Alternate 3rd	2	1st Horn in F	8	1st Violin
	C Flute	2	2nd Horn in F	8	2nd Violin
1	1st B $\flat$ Clarinet	1	1st Trombone	5	3rd Violin (Alternate
1	2nd B $\flat$ Clarinet	1	2nd Trombone		Viola T.C.)
1	B $\flat$ Bass Clarinet	1	3rd Trombone	5	Viola
	(Alternate Bassoon)	1	Tuba	5	Cello
2	Bassoon	1	Timpani	5	String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.





FINLANDIA

Op. 26 No. 7

CONDUCTOR

JEAN SIBELIUS

Transcribed by OWEN GOLDSMITH

Andante sostenuto

1 2

C Flutes

Oboe
(Alternate 3rd C Flute)

1 2

Bb Clarinets

Bassoon
(Alternate
Bb Bass Clarinet)

f *fz* *f* *fz* *ff*

Horns in F

1 2

Bb Trumpets

3

f *fz* *f* *fz* *ff*

Trombones

1 2

3

f *fz* *f* *fz* *ff*

Tuba

f *fz* *f* *fz* *ff*

Timpani

Percussion
(Crash Cymbals,
Triangle, Bass Drum,
with Timpani mallets)

Andante sostenuto

1

2

Violins

Viola
(Alternate 3rd Violin)

Cello

Double Bass

f *fz* *f* *fz* *f* *fz*

1 2 3 4 5 6

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BFO9701C



Conductor - 2

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass

Cue: Bass

ff *f* *ff* *f* *ff* *f* *ff* *f*

BFO9701C

7

8

9

10

11

12

13



Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2 *ff sempre*

Tpts. 1 2 *ff sempre* unis. 3 *ff sempre*

Tbns. 1 2 *ff sempre* 3 *ff sempre*

Tuba *ff sempre*

Timp. *tr* *dim.* *p* Change A to Ab

Perc.

Vlms. 1 2

Vla.

Cello *ff sempre* Play *ff*

Bass *ff sempre*

BFO9701C

14

15

16

17

18

19

20



Conductor - 4

This page of a musical score features the following instruments and parts:

- Fls. (Flutes):** Two staves, 1 and 2. Both parts play a melodic line starting in the fourth measure, marked *f* (forte).
- Ob. (Oboes):** One staff. Plays a melodic line starting in the fourth measure, marked *f*.
- Cls. (Clarinets):** Two staves, 1 and 2. Both parts play a melodic line starting in the fourth measure, marked *f*.
- Bsn. (Bassoon):** One staff. Plays a melodic line starting in the fourth measure, marked *f*.
- Hns. (Horns):** Two staves, 1 and 2. Both parts play a melodic line starting in the second measure, marked *ff* (fortissimo).
- Tpts. (Trumpets):** Three staves, 1, 2, and 3. All parts play a melodic line starting in the second measure, marked *ff*.
- Tbns. (Trombones):** Three staves, 1, 2, and 3. All parts play a melodic line starting in the second measure, marked *ff*.
- Tuba:** One staff. Plays a melodic line starting in the second measure, marked *ff*.
- Timp. (Timpani):** One staff. Remains silent throughout the page.
- Perc. (Percussion):** One staff. Remains silent throughout the page.
- Vlns. (Violins):** Two staves, 1 and 2. Both parts remain silent throughout the page.
- Vla. (Viola):** One staff. Remains silent throughout the page.
- Cello:** One staff. Plays a melodic line starting in the second measure, marked *ff*.
- Bass:** One staff. Plays a melodic line starting in the second measure, marked *ff*.

21

23

25

27

Fls. 1/2

Ob.

Cls. 1/2

Bsn. Cue: Vla. *f*

Hns. 1/2

Tpts. 1/2 3

Tbns. 1/2 3

Tuba

Timp. *f* *p*

Perc.

Vlins. 1 2 *f*

Vla. *f*

Cello Cue: Vla. *f*

Bass *f*

BFO9701C

28

29

30

31

32

33

34



Fls. 1 2

Ob.

Cls. 1 2

Bsn. Play *f* *mf* 1. 2. Cue: 1st Hn.

Hns. 1 2 *f* *mf* 1.

Tpts. 1 2 3

Tbns. 1 2 *f* *mf* Play

3

Tuba

Timp.

Perc.

Vlins. 1 2

Vla.

Cello *f* Cue: Cello *f*

Bass *f* *f* *f*

BF09701C

35

36

37

38

39

40

41



Conductor - 7

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trapped (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlins.), Viola (Via.), Cello, and Bass. The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings like *f*, *non dim.*, *espress.*, and *mp*. The page is numbered 2 in the top left corner.

BFO9701C

42

43

44

45

46

47

48



Fls. 1/2

Ob.

Cls. 1/2

Bsn.

Hns. 1/2

Tpts. 1/2, 3

Tbps. 1/2, 3

Tuba

Timp.

Perc.

Vlns. 1, 2

Vla.

Cello

Bass

f

mf

espress.

Cue: 1st Hn., Vla.

BFO9701C

49

50

51

52

53

54

55



Fls. 1 2 *unis.*

Ob.

Cls. 1 2 *cresc.*

Bsn. *mf cresc. f f^z*

Hns. 1 2 *unis. mf cresc. f f^z*

Tpts. 1. Cue: 1st Hn. 2. Cue: 1st Hn. *mp cresc. f f^z*

Tbns. 1. 1. Cue: 2nd Hn. *mp cresc. f f^z*

Tuba *mf cresc. f f^z*

Timp. *f dim.*

Perc.

Vins. 1 2 *f*

Vla. *f*

Cello *f*

Bass *f*

BFO9701C

56

57

58

59

60

61

62



This page of a musical score features the following instruments and parts:

- Fls.** (Flutes): 1st and 2nd staves, marked *f*.
- Ob.** (Oboe): 1st staff, marked *f*.
- Cls.** (Clarinets): 1st and 2nd staves, marked *f*.
- Bsn.** (Bassoon): 1st staff, marked *f*.
- Hns.** (Horns): 1st and 2nd staves, marked *f*.
- Tpts.** (Trumpets): 1st and 2nd staves, marked *mp* and *f*.
- Tbns.** (Trombones): 1st and 2nd staves, marked *mp* and *f*.
- Tuba**: 1st staff, marked *f*.
- Timp.** (Timpani): 1st staff, marked *f*.
- Perc.** (Percussion): 1st staff, marked *f*.
- Vlns.** (Violins): 1st and 2nd staves, marked *f*.
- Vla.** (Viola): 1st staff, marked *f*.
- Cello**: 1st staff, marked *f*.
- Bass**: 1st staff, marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mp*.

Allegro moderato

Fls. 1 2 *f ffz*

Ob. *f ffz*

Cls. 1 2 *f ffz*

Bsn. *f ffz*

Hns. 1 2 *f ffz*

Tpts. 1 2 *mp* *f*

3 *mp* *f*

Tbns. 1 2 *f ffz* *f*

3 *f ffz* *f*

Tuba *f ffz* *f*

Timp. *tr* *ff* *f sempre*

Perc.

Vlins. 1 *f ffz* *f*

2 *f ffz* *f*

Vla. *f ffz* *f*

Cello *f ffz* *f*

Bass *f ffz* *f*

BFO9701C

70

71

72

73

74



This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with some instruments having multiple parts (e.g., Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion, Violins 1 and 2, Viola, Cello, and Bass). The score includes musical notation, dynamics like 'f' and 'cresc.', and a 'poco a poco cresc.' instruction. The instruments are listed on the left side of the page, and the corresponding staves are numbered. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The music is in a major key, as indicated by the key signature and the overall mood of the piece. The score is a page from a larger work, as indicated by the page number '1' in the top left corner.

Fls. 1 2

Ob.

Cls. 1 2

Bsn. *f* *più f*

Hns. 1 2 *f* *più f*

Tpts. 1 2 *f* 3 *f*

Tbns. 1 2 *f* 3 *f*

Tuba *f* *più f*

Timp. (tr)

Perc.

Vlins. 1 *f* *più f* 2 *f* *più f*

Vla. *f* *più f*

Cello *f* *più f*

Bass *f* *più f*

BFO9701C

80

81

82

83

84



Fls. 1 2 *f* *più f*

Ob.

Cls. 1 2 *fz* *f* *mf* *fz* *mf*

Bsn. *f* *mf* *fz* *mf*

Hns. 1 2 *f* *mf* *f* *mf*

Tpts. 1 2 3 *f* *più f* *più f*

Tbns. 1 2 3 *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Timp. *(tr)* *f* *mf sempre cresc.*

Perc.

Vlms. 1 2 *fz* *mf* *fz* *mf*

Vla. *f* *mf* *fz* *mf*

Cello *f* *mf* *f* *mf*

Bass *f* *mf* *f* *mf*

tremolo

BFO9701C

85

86

87

88

89



Allegro

The musical score is for a symphony orchestra, covering measures 90 to 95. The tempo is marked **Allegro**. The score includes parts for the following instruments:

- Fls.** (Flutes): Measures 90-91 have a melody starting with a forte (*f*) dynamic. Measures 92-95 are rests.
- Ob.** (Oboes): Measures 90-91 have a melody starting with a fortissimo (*fs*) dynamic. Measures 92-95 are rests.
- Cls.** (Clarinets): Measures 90-91 have a melody starting with a forte (*f*) dynamic. Measures 92-95 are rests.
- Bsn.** (Bassoons): Measures 90-91 have a melody starting with a fortissimo (*fs*) dynamic. Measures 92-95 have a melody starting with a piano (*p*) dynamic, marked *cresc. molto*, and ending with a fortissimo (*fs*) dynamic.
- Hns.** (Horns): Measures 90-91 have a melody starting with a forte (*f*) dynamic. Measures 92-95 are rests.
- Tpts.** (Trumpets): Measures 90-91 have a melody starting with a forte (*f*) dynamic. Measures 92-95 are rests.
- Tbns.** (Trombones): Measures 90-91 have a melody starting with a forte (*f*) dynamic. Measures 92-95 have a melody starting with a piano (*p*) dynamic, marked *cresc. molto*, and ending with a fortissimo (*fs*) dynamic.
- Tuba**: Measures 90-91 have a melody starting with a forte (*f*) dynamic. Measures 92-95 have a melody starting with a piano (*p*) dynamic, marked *cresc. molto*, and ending with a fortissimo (*fs*) dynamic.
- Timp.** (Timpani): Measures 90-91 have a melody starting with a *dim.* (diminuendo) dynamic. Measures 92-95 have a melody starting with a piano (*p*) dynamic, marked *cresc. molto*, and ending with a fortissimo (*fs*) dynamic.
- Perc.** (Percussion): Measures 90-95 are rests.
- Vins.** (Violins): Measures 90-91 have a melody starting with a fortissimo (*fs*) dynamic. Measures 92-95 are rests.
- Vla.** (Viola): Measures 90-91 have a melody starting with a fortissimo (*fs*) dynamic. Measures 92-95 are rests.
- Cello**: Measures 90-91 have a melody starting with a fortissimo (*fs*) dynamic. Measures 92-95 have a melody starting with a piano (*p*) dynamic, marked *cresc. molto*, and ending with a fortissimo (*fs*) dynamic.
- Bass**: Measures 90-91 have a melody starting with a fortissimo (*fs*) dynamic. Measures 92-95 have a melody starting with a piano (*p*) dynamic, marked *cresc. molto*, and ending with a fortissimo (*fs*) dynamic.

BFO9701C

90

91

92

93

94

95



Fls. 1/2 *f*

Ob. *f*

Cls. 1/2 *f*

Bsn. *ff* *f*

Hns. 1/2 *f* unis.

Tpts. 1/2 *ff* 3 *ff* Cue: Hns.

Tbns. 1/2 *ff* 3 *ff* *f*

Tuba *ff* *f*

Timp. *ff* *tr*

Perc. Cymbals *ff*

Vlms. 1 *ff* 2 *ff* *f*

Vla. *ff* *f*

Cello *ff* *f*

Bass *ff* *f*



BFO9701C

101

103

104

Fls. 1 2 *f* *cresc.*

Ob. *f* *cresc.*

Cls. 1 2 *f* *cresc.*

Bsn. *f* *cresc.*

Hns. 1 2 *mf* *f* *cresc.*

Tpts. 1 2 3 *f* *cresc.*

Tbps. 1 2 3 *mf* *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *cresc.*

Perc. II

Vins. 1 2 *f* *cresc.*

Vla. *f* *cresc.*

Cello *f* *cresc.*

Bass *f* *cresc.*

BFO9701C

105

106

107

108

109



Fls. 1/2 *f* *p* *ff* *tr*

Ob. *f* *p* *ff* *tr*

Cls. 1/2 1. *mf* *ff* *tr*

Bsn. *f* *mf* *ff*

Hns. 1/2 *f* *p* *ff*

Tpts. 1/2 3 *f* *p* *ff* *unis.*

Tbns. 1/2 3 *f* *mf* *ff* *unis.*

Tuba *f* *mf* *ff*

Timp. *(tr)* *f* *p* *ff* *tr*

Perc. *H*

Vlns. 1 2 *f* *mf* *ff*

Vla. *f* *mf* *ff*

Cello *f* *mf* *ff* *div.*

Bass *f* *mf* *ff* *div.*

BFO9701C

110

111

112

113

114



Fls. 1 2 (tr) poco dim. f

Ob. (tr) poco dim. f

Cls. 1 2 (tr) poco dim. Cue: Hns. Play mf cresc. f

Bsn. poco dim. mf cresc. f

Hns. 1 2 poco dim. mf cresc. f

2. Cue: 2nd Hn.

Tpts. 1 2 poco dim. f

3

Tbns. 1 2 poco dim. f

3 f poco dim. mf cresc. f

Tuba poco dim. mf cresc. f

Timp. (tr) poco dim.

Perc.

Vlins. 1 poco dim. 2 3 mf cresc. f

2 poco dim. mf cresc. f

Vla. poco dim. mf cresc. f

Cello poco dim. mf cresc. f

Bass poco dim. mf cresc. f

BFO9701C

115

116

117

118

119



Fls. 1 2

Ob.

Cls. 1 2 Cue: Hns. Play

Bsn. *mf cresc.* *f* *mf cresc.* *f* *p cresc. molto*

Hns. 1 2 *mf cresc.* *f* *mf cresc.* *f* *p cresc. molto*

Tpts. 1 2 3 2. Cue: 1st Hn. Cue: 2nd Hn. *mf cresc.* *f* *mf cresc.* *f* *p cresc. molto*

Tbns. 1 2 3 *mf cresc.* *f* *mf cresc.* *f* *p cresc. molto*

Tuba *mf cresc.* *f* *mf cresc.* *f* *p cresc. molto*

Timp. (tr) *f* *mf cresc.* *f* *p cresc. molto*

Perc.

Vlns. 1 2 *mf cresc.* *f* *mf cresc.* *f* *p cresc. molto*

Vla. *mf cresc.* *f* *mf cresc.* *f* *p cresc. molto*

Cello *mf cresc.* *f* *mf cresc. tremolo* *f* *p cresc. molto*

Bass *mf cresc.* *f* *mf cresc.* *f* *p cresc. molto*

BFO9701C

120

121

122

123

124



Fls. 1/2 *mf espress.*

Ob. *mf espress.*

Cls. 1/2 *mf espress.*

Bsn. *ff* *dim.* *pp* *mf espress.*

Hns. 1/2 *ff* *dim.* *pp*

Tpts. 1/2 *ff* *dim.* *pp*

3 *ff* *dim.* *pp*

Tbns. 1/2 *ff* *dim.* *pp*

3 *ff* *dim.* *pp*

Tuba *ff* *dim.* *pp*

Timp. *(tr)* *ff* *dim.* *pp*

Perc.

Vlins. 1 *ff* *dim.* *ppp*

2 *ff* *dim.* *ppp*

Vla. *ff* *dim.* *ppp*
Cue: Vla.

Cello *ff* *dim.* *ppp*

Bass *ff* *dim.* *ppp*

BFO9701C

125

126

127

128

129

130



Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vins. 1 2

Vla.

Cello

Bass

BFO9701C

131

132

133

134

135

136



Fls. 1 2

Ob.

Cls. 1 2 unis.

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlms. 1 2

Vla.

Cello

Bass

BFO9701C

137

138

139

140

141

142



Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 *mf* unis. unis. unis.

Bsn. *mf*

Hns. 1 2 *mp* 1.

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc.

Vlns. 1 2

Vla.

Cello

Bass



Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc.

Bass Drum *tr*

ppp sempre

Vlns. 1 2

Vla.

Cello

Bass

mf espress.

mf

mf

Play

mf espress.

ppp *mf*

BFO9701C

149

150

151

152

153

154



Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. (tr)

Vlns. 1 2

Vla.

Cello

Bass

mf

v

BF09701C

155

156

157

158

159

160



Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Timp.

Perc. (tr)

Vlins. 1 2

Vla.

Cello

Bass

p

Cue: Hns.

pp

BFO9701C

161

162

163

164

165

166



This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Via.), Cello, and Bass. The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'mp'. There are also cues for the Horns and Bass. The percussion part includes a trill (tr) and a series of eighth notes. The string parts (Violins, Viola, Cello, Bass) are playing a rhythmic pattern of eighth notes.

[illegible]

Fls. 1 2 *ff* *f cresc.*

Ob. *ff* *f cresc.*

Cls. 1 2 *ff* *f cresc.*

Bsn. *ff* *ff f cresc.*

Hns. 1 2 *ff* *ff f cresc.*

Tpts. 1 2 3 *ff* *f cresc.*

Tbns. 1 2 3 *ff* *ff f cresc.*

Tuba *ff* *f cresc.*

Timp. *ff* *f cresc.*

Perc. Cymbals *ff*

Vlns. 1 2 *ff* *ff f cresc.*

Vla. *ff* *ff f cresc.*

Cello *ff* *ff f cresc.*

Bass *ff* *ff > f*



Fls. 1/2 *f* *tr* *ff* *dim.*

Ob. *f* *tr* *ff* *dim.*

Cls. 1/2 *f* *tr* *ff* *dim.*

Bsn. *f* *ff* *dim.*

Hns. 1/2 *f* *ff* *dim.*

Tpts. 1/2 *f* *ff* *dim.*

3 *f* *ff* *dim.*

Tbns. 1/2 *f* *ff* *dim.* *f*

3 *f* *ff* *dim.* *f*

Tuba *f* *ff* *dim.* *f*

Timp. *f* *ff*

Perc. *f cresc. molto*

Vlins. 1 *cresc.* *ff* *dim.* *mf cresc. molto*

2 *cresc.* *ff* *dim.* *mf cresc. molto*

Vla. *cresc.* *ff* *dim.* *mf cresc. molto*

Cello *cresc.* *ff* *dim.* *mf cresc. molto*

Bass *cresc.* *ff* *dim.* *mf cresc. molto*

BFO9701C

184

185

186

187

188



Fls. 1 2 *f cresc. possibile* *fff*

Ob. *f cresc. possibile* *fff*

Cls. 1 2 *f cresc. possibile* *fff*

Bsn. *f cresc. possibile* *fff*

Hns. 1 2 *f cresc. possibile* *fff*

Tpts. 1 2 3 *f cresc. possibile* *fff* *ff*

Tbns. 1 2 *cresc. possibile* *fff* *ff*

3 *cresc. possibile* *fff* *ff*

Tuba *cresc. possibile* *fff* *ff*

Timp. *f cresc. possibile* *fff* *ff*

Perc. *fff* *ff*

Vlns. 1 *f cresc. possibile* *fff* *ff*

2 *f cresc. possibile* *fff* *ff*

Vla. *f cresc. possibile* *fff* *ff*

Cello *f cresc. possibile* *fff* *ff*

Bass *f cresc. possibile* *fff* *ff*

BFO9701C

189

190

191

192

193



Fls. 1 2 *unis.* *ff*

Ob. *ff*

Cls. 1 2 *ff*

Bsn. *ff* *fz* *fz*

Hns. 1 2 *ff* *fz* *fz*

Tpts. 1 2 3 *fz* *fz*

Tbns. 1 2 3 *fz* *fz*

Tuba *fz* *fz*

Timp.

Perc.

Vlns. 1 2 *fz* *fz*

Vla. *fz* *fz*

Cello *fz* *fz*

Bass *fz* *fz*

BFO9701C

194

195

196

197

198



This image shows a page from a musical score, likely for a symphony. The score is written in 2/2 time and includes dynamic markings like *ff* (fortissimo). The instruments listed on the left are:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- Bsn. (Bassoons)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Bass

The score is written in 2/2 time and includes dynamic markings like *ff* (fortissimo). The instruments listed on the left are:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- Bsn. (Bassoons)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlns. (Violins)
- Vla. (Viola)
- Cello
- Bass

Fls. 1 2 *ff allarg.* *a tempo* *ff* *ff^z*

Ob. *ff allarg.* *a tempo* *ff* *ff^z*

Cls. 1 2 *ff allarg.* *a tempo* *ff* *ff^z*

Bsn. *ff allarg.* *a tempo* *ff* *ff^z*

Hns. 1 2 *ff allarg.* *a tempo* *ff* *ff^z*

Tpts. 1 2 3 *ff allarg.* *a tempo* *ff* *ff^z*

Tbns. 1 2 3 *ff allarg.* *a tempo* *ff* *ff^z*

Tuba *ff allarg.* *a tempo* *ff* *ff^z*

Timp. *ff allarg.* *a tempo* *ff* *ff^z*

Perc. *allarg.* *a tempo*

Vlins. 1 2 *ff allarg.* *a tempo* *ff* *ff^z*

Vla. *ff allarg.* *a tempo* *ff* *ff^z*

Cello *ff allarg.* *a tempo* *ff* *ff^z*

Bass *ff allarg.* *a tempo* *ff* *ff^z*

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