



DC YOUTH
ORCHESTRA
PROGRAM



PROGRAM

Winter Concert: Debut Orchestra, Concertino,
and Sinfonia

Saturday, December 14, 2024 at 1:00pm

University of the District of Columbia, Theater of the Arts

DC Youth Orchestra Program

Winter Concert: Debut Orchestra, Concertino, Sinfonia, and the JazzDC Youth Ensemble

Saturday, December 14, 2024 at 1:00pm
University of the District of Columbia: Theater of the Arts

Debut Orchestra

Rachel Pereira, Conductor

Five Note Fiddler

Brian Balmages

First Finger March

Mekel Rogers

Concertino

Josalyn Walker, Conductor

Aztec Warrior

Jeffrey Frizzi

Supernova

Larry Clark

Thunderous

Victor López

Sinfonia

Rachel Pereira, Conductor

Chasing the Storm

Deborah Baker Monday

Joyous Celebration

Scott Watson

Trepak

Pyotr Ilyich Tchaikovsky arr. Sandra Dackow

JazzDC Youth Ensemble
Elijah Jamal Balbed, Conductor

On Green Dolphin Street	Bronislav Kaper arr. Elijah Jamal Balbed
Lady Bird	Tadd Dameron arr. Elijah Jamal Balbed
Sonny Moon For Two	Sonny Rollins
My Cherie Amour	Stevie Wonder arr. Elijah Jamal Balbed

Debut Orchestra

Rachel Pereira, Conductor

Violin 1

Camila Alberto
Paden Broadus
Zoë Brown
Kayla Cheek
Renda Daly
Ruth Elias
Wesley Fulmore
Brendan Gormley
Lloyd Hatcher
Hugo Lichtenstein
August Mitchell
Jeremy Peng
Ari Plummer
Arthur Solomon
Levi Thornburg

Violin 2

Bradley An
Olivia Boburg
Daryl Burdette
Sophia Fair
Sumoila Gbadamosi
Kieran Gowda
Divij Krishnan
Jordyn Ledan
Klay Morgan
Maxine Morris
Zoe Scott
Asa Robin
Ines Stephens
Angel Suarez

(Violin 2, cont.)

Jude Wordie

Viola

Cali Barbieri-Gatling
Ava Barlow
Alan Capellan
Acasta Cash
Isabella Don
Jeremiah Foster
Zachary Korman
Deji Olawunmi
Volta Russell

Cello

Sonam Baker
Addison Bolston
Vivienne Bolston
Reed Frutchman
Buraimoh Gbadamosi
Natalie Rose Leistikow
Milo Morris
Jules Oandasan
John Stephenson
Jordan Turner

Bass

Yacelee Capellan
Abram Fulmore
Ludovic Lanthia
Emanuel Suarez

Concertino

Josalyn Walker, Conductor

Violin 1

Emilia Adams
Atalanta Cash
Daniel Chen
Hazel Chen-Goldburg
Izzy Goldman
Anamika Kumar
Max Thornburg
Greysen Totten
Charlotte Yanik

Violin 2

Paloma Buente
Rebekah Burk
Florence Doggett
Isabel El Shazli
Elizabeth El Shazli
Annie Guan
Aubrey Koogler
Alexandra Plishker
Anika Snyder
Henrietta Vaagen
Eleanor Yoder Zook

Sinfonia

Rachel Pereira, Conductor

Violin 1

Kai Bullock-Cohen
August Chen-Goldberg
Mingwon Chung
Ashwin Cohen
Nina Jennings
Michelle Lo
Daniel Orozco-Slooten
Otto Schmidt
Maxwell Scott
Veronica Arroyo

Violin 2

Inès Ashra
Leah Cao
Nathaniel Clauss
Myranda Johnson-Bey
Savannah Kim
Lincoln Ledan
Adeline Marx
Zaina Hyacinthe
Kamden Lucus

Viola

Kahmalah Bain
Bryce Brotsos
Nathan Elias
Evan Lewis
Clara McDonough
Marco Ramos Robles
Aviva Taransky
Janelle Witherspoon
Jareese Witherspoon

Cello

Xola Bond
Richard Bradford
Sereen Hutchinson
Kelsey Kemburu
Julian Luina Stabinski
Ladon Westbrook

Bass

Rainer Yeats

(Violin 2, cont.)

Maria Rivera
Rosa Rivera
Zoey Ruckel
Ezekiel Shinkle
Rithika Sikdar
Shujaa Simmons-Pugh

Viola

Sara Alberto
Arianna Bilal-Threats
Louisa Kullmann
Ralph Young, III

Cello

Mia Hodge
Kantu Rafaela Callanaupa
Rotimi Oladipupo
Julia Reed

Bass

Tomás Montes-Becker

JazzDC Youth Ensemble

Elijah Jamal Balbed, Conductor

Alto Saxophone

Marshall Franklin

Trumpet

Zachariah Dawson

Viola

Jillian Carpenter

Guitar

Dylan Lizza

Electric Bass

Norman Moody

Drumset

Ynomrah Hicks



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DCYOP Faculty

Susan Agazzi	Jeanette Lewis	Heidi Remick
Anthony Asero	Yuanju Liu	Kristopher Ring
Amylia Barnett	Liya Ma	YaShauna Swan
Erika Cuffy	Na’Vaughn Martin	Quinn Taylor
Fabio Dantes	Kevin McKee	Samuel Thompson
Asa Dawson	Matthew Paiz	Lauren Twombly
Cassandra Gibson	Brookes Pennell	Ian van Nuys
Ken Giles	Rachel Pereira	Josalyn Walker
Corey Hewitt	Denna Purdie	Kenneth Whitley
Keith Kelsey	Joanna Ramierz	Kaitlyn Walker
Brandon Lewis	Lauren Riley	Alyson Wyckoff

DCYOP Staff

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Allison Giovanetti Administrative and Operations Assistant	Terrence Teel Director of Operations
	Loretta Thompson Executive Director

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About the DC Youth Orchestra Program

Our Mission

To empower young people to transform their lives through music and community.

We Believe

- All young people should have access to the transformative power of music education.
- Excellence is fostered through diversity, inclusion, and community.
- Students are supported in their personal journeys by meeting them where they are.
- Youth orchestras can model change and shape the future of the orchestral music world.



Our History

Founded in 1960, DCYOP is an integral part of the Washington, DC, community, fostering the musical, academic, and social development of more than 60,000 youth. Our mission is to empower young people to transform their lives through music and community.

DCYOP is the District's only preK-12 program that makes high quality, ensemble-based music education available to all students, regardless of background, socioeconomic status, or skill level. We believe that every child should have access to the transformative power of music education. Through our comprehensive curriculum of instrumental instruction and performance opportunities, students enter a path to becoming professional musicians or musician-citizens.

We believe that excellence is fostered through diversity, inclusion, and community, and DCYOP serves as a model for community, uniting students from different backgrounds and experiences. We have one of the most racially diverse youth orchestras in the country and are committed to playing a leadership role in correcting the underrepresentation of Black, Brown and other historically excluded musicians and composers in the classical music world.

Youth orchestras can model change and shape the future of the orchestral music world, and DCYOP invests in the diversity of our own orchestra community and of the classical music world through two dedicated programs. One supports high-level students with the

resources they need to commit themselves to their musical studies, including mentors, private lessons, and orchestra scholarships; in the other, we commission works by composers from historically underrepresented communities, allowing our students to see themselves represented in the music they play and creating pieces that become a part of the educational canon.

The first youth orchestra to perform at the Kennedy Center, DCYOP has toured 23 countries, played for U.S. presidents and diplomats, and worked with world-renowned musicians including Aaron Copland, Lorin Maazel, Mstislav Rostropovich, Gustavo Dudamel, Joshua Bell, and Yo-Yo Ma. Our organization has received the National Arts and Humanities Youth Program Award and the District of Columbia Mayor's Award for Outstanding Contributions to Arts Education. Since 2008, the Catalogue for Philanthropy has recognized DCYOP as "one of the best small nonprofits in the Greater Washington region."

Each year, 100 percent of our 12th graders complete high school and 90 percent continue on to college. Our graduates enjoy successful careers across many disciplines. Our alumni are professional musicians in the National Symphony Orchestra and other orchestras, Grammy and Emmy Award winners, New York Times best-selling authors, CEOs, cancer surgeons, Broadway stars, "Saturday Night Live" cast members, and civic leaders, including DC Mayor Muriel Bowser. Many alumni point to DCYOP as a significant factor in their development.

Today's Programs

DCYOP offers group lessons and ensemble training on all orchestral instruments for students ages 4 ½ to 18. More than 500 students participate in group classes, ensemble rehearsals, and performances each semester through DCYOP's main-site programming at Takoma Elementary School as well as DCYOP's school partnerships. All concerts are free and open to the public. To learn more about our programs, please [click here](#).

Who We Serve

With strong financial and public school access barriers, DCYOP is the only preK-12 program that seeks to make high quality ensemble music education available to all students, regardless of background, socioeconomic status, or ability. Our students currently represent more than 200 public, public charter, and private schools as well as a variety of socioeconomic and cultural backgrounds.



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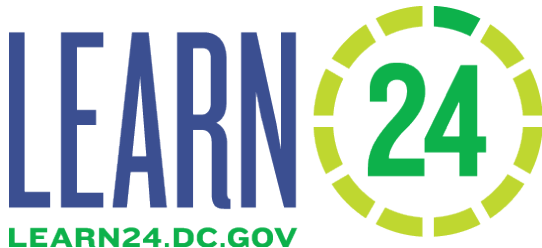
DCYOP Thanks Its Generous Donors

The DC Youth Orchestra Program is deeply grateful for the support of our generous donors. Your gift ensures that our program continues to be available and affordable for all families in the DC metropolitan area, supporting Saturday rehearsals, free after-school programming, and performance opportunities across the District.

[Click here](#) to learn more about how you can support DCYOP.

\$100,000+

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\$50,000-\$99,999

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How Your Annual Fund Support Makes a Difference for All Students

While the actual program cost per child averages \$1,200 each semester, DCYOP tuition ranges from \$25 to \$510 per semester based on family income and size thanks to the generous support of donors like you. This enables all students to participate in our program. Your gift to our Annual Fund ensures that high-quality musical education continues to be accessible and affordable for all families.

How to Make a Gift

- Give online by credit/debit card at dcyop.org/donate
- Mail a check payable to DCYOP to:
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Please contact us with any questions at development@dcyop.org or (202) 795-8550.



