



DC YOUTH
ORCHESTRA
PROGRAM



PROGRAM

Winter Concert: Premiere Winds, Young Artists
Orchestra, and Wind Ensemble
Saturday, December 14, 2024 at 4:00pm
University of the District of Columbia, Theater of the Arts

DC Youth Orchestra Program
Winter Concert: Premiere Winds, Young
Artists Orchestra, and Wind Ensemble

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Premiere Winds
Keith Kelsey, Conductor

Gallant March	Michael Sweeney
Warp Speed	Michael Story
Cardiff Castle	Mark Williams
Rolling Tough	Kevin Mixon

Young Artists Orchestra
Matthew Paiz, Conductor

La Mariposa	Lorrie Baum
Dance of the Reed Flutes	Pyotr Ilyich Tchaikovsky arr. Carrie Lane Gruselle
The Bird	Franz Joseph Haydn arr. Matthew Moreno

Wind Ensemble
Jeannette Lewis, Conductor

Celebratory Fanfare	Scott Watson
Santa's Spring Break	Larry Clark
Dark Star	Christina Huss

Premiere Winds

Keith Kelsey, Conductor

Flute

Eva Boese
Karis Douglas
Aislyn Encarnacion Paniagua
Catherine Hansen
Analise Hill
Tessa Monninger
Samuel Montes-Becker
Maya Olson-McCreedy
Milena Yeakey

Clarinet

Catalina Alvarez
Isaac Jarman
Ella Jessup

Saxophone

Diarra Konaté Galvin

Bassoon

Landon Hogans

Young Artists Orchestra

Matthew Paiz, Conductor

Violin 1

Willa Brand
Amy Cho
Olivia DiPalma
Anne Glaven
Lena Gold
James Kolb
Eden Moore
Tsumugi Okado
Irene Revesz
Kathryn Wheaton

Violin 2

Natalya Bryant
Kai-Nikollette Deriquito
Emma Han
Anne Lee
Kira Lilly
Hope Robinson
Amelie Stilwell
Anna Tang
Asher Thornburg
Owen Ward-O'Connor

French Horn

Joseph Reed
Malcolm Stuart

Trumpet

Samuel Boburg
Ryan Freedland
Jon Hogans, II
Margot Jarman
Clara Maga
Christopher Monsanto

Percussion

Andy Guan

Viola

Eileen Encarnacion Paniagua
Cecilia Guzman
Nadia Mondragon
Mark Kallens

Cello

Kristian Carpenter
Julisa Ceron-Osorio
Hudson David
Abigail Kasper
Jacob Lassman
Derin Olawunmi
Alexander Rampersaud
Ella Thompson
Owain Williams

Wind Ensemble

Jeannette Lewis, Conductor

Flute

Evangeline Dickerson

Yacob England

Saya Finlay

Henry Johnson

Lucas Meyer

June Ownbey

Clarinet

Elisa Kiess

Phillip Klein

Kay McIntyre

Chiamaka Nuel-Ejiofor

Saxophone

Aidan Horne

Trumpet

Anouk Clarke

Justin Leber

Emmanuel Nuel-Ejiofor

Trombone

Eleanor Hulbert

Jack McCulloch

Percussion

Sebastian Mah

Benjamin Taransky

Rohan Veeraraghavan



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DCYOP Faculty

Susan Agazzi	Jeanette Lewis	Heidi Remick
Anthony Asero	Yuanju Liu	Kristopher Ring
Amylia Barnett	Liya Ma	YaShauna Swan
Erika Cuffy	Na’Vaughn Martin	Quinn Taylor
Fabio Dantes	Kevin McKee	Samuel Thompson
Asa Dawson	Matthew Paiz	Lauren Twombly
Cassandra Gibson	Brookes Pennell	Ian van Nuys
Ken Giles	Rachel Pereira	Josalyn Walker
Corey Hewitt	Denna Purdie	Kenneth Whitley
Keith Kelsey	Joanna Ramierz	Kaitlyn Walker
Brandon Lewis	Lauren Riley	Alyson Wyckoff

DCYOP Staff

Sandy Choi Senior Manager, Marketing and Communications	Tim Provost Program Manager
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	Loretta Thompson Executive Director

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About the DC Youth Orchestra Program

Our Mission

To empower young people to transform their lives through music and community.

We Believe

- All young people should have access to the transformative power of music education.
- Excellence is fostered through diversity, inclusion, and community.
- Students are supported in their personal journeys by meeting them where they are.
- Youth orchestras can model change and shape the future of the orchestral music world.



Our History

Founded in 1960, DCYOP is an integral part of the Washington, DC, community, fostering the musical, academic, and social development of more than 60,000 youth. Our mission is to empower young people to transform their lives through music and community.

DCYOP is the District's only preK-12 program that makes high quality, ensemble-based music education available to all students, regardless of background, socioeconomic status, or skill level. We believe that every child should have access to the transformative power of music education. Through our comprehensive curriculum of instrumental instruction and performance opportunities, students enter a path to becoming professional musicians or musician-citizens.

We believe that excellence is fostered through diversity, inclusion, and community, and DCYOP serves as a model for community, uniting students from different backgrounds and experiences. We have one of the most racially diverse youth orchestras in the country and are committed to playing a leadership role in correcting the underrepresentation of Black, Brown and other historically excluded musicians and composers in the classical music world.

Youth orchestras can model change and shape the future of the orchestral music world, and DCYOP invests in the diversity of our own orchestra community and of the classical music world through two dedicated programs. One supports high-level students with the

resources they need to commit themselves to their musical studies, including mentors, private lessons, and orchestra scholarships; in the other, we commission works by composers from historically underrepresented communities, allowing our students to see themselves represented in the music they play and creating pieces that become a part of the educational canon.

The first youth orchestra to perform at the Kennedy Center, DCYOP has toured 23 countries, played for U.S. presidents and diplomats, and worked with world-renowned musicians including Aaron Copland, Lorin Maazel, Mstislav Rostropovich, Gustavo Dudamel, Joshua Bell, and Yo-Yo Ma. Our organization has received the National Arts and Humanities Youth Program Award and the District of Columbia Mayor's Award for Outstanding Contributions to Arts Education. Since 2008, the Catalogue for Philanthropy has recognized DCYOP as "one of the best small nonprofits in the Greater Washington region."

Each year, 100 percent of our 12th graders complete high school and 90 percent continue on to college. Our graduates enjoy successful careers across many disciplines. Our alumni are professional musicians in the National Symphony Orchestra and other orchestras, Grammy and Emmy Award winners, New York Times best-selling authors, CEOs, cancer surgeons, Broadway stars, "Saturday Night Live" cast members, and civic leaders, including DC Mayor Muriel Bowser. Many alumni point to DCYOP as a significant factor in their development.

Today's Programs

DCYOP offers group lessons and ensemble training on all orchestral instruments for students ages 4 ½ to 18. More than 500 students participate in group classes, ensemble rehearsals, and performances each semester through DCYOP's main-site programming at Takoma Elementary School as well as DCYOP's school partnerships. All concerts are free and open to the public. To learn more about our programs, please [click here](#).

Who We Serve

With strong financial and public school access barriers, DCYOP is the only preK-12 program that seeks to make high quality ensemble music education available to all students, regardless of background, socioeconomic status, or ability. Our students currently represent more than 200 public, public charter, and private schools as well as a variety of socioeconomic and cultural backgrounds.



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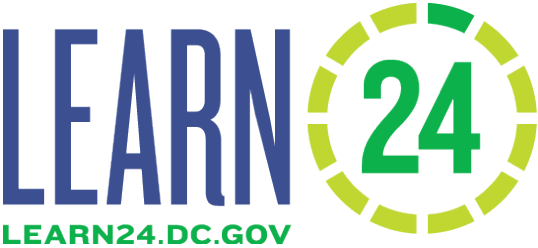
DCYOP Thanks Its Generous Donors

The DC Youth Orchestra Program is deeply grateful for the support of our generous donors. Your gift ensures that our program continues to be available and affordable for all families in the DC metropolitan area, supporting Saturday rehearsals, free after-school programming, and performance opportunities across the District.

[Click here](#) to learn more about how you can support DCYOP.

\$100,000+

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How Your Annual Fund Support Makes a Difference for All Students

While the actual program cost per child averages \$1,200 each semester, DCYOP tuition ranges from \$25 to \$510 per semester based on family income and size thanks to the generous support of donors like you. This enables all students to participate in our program. Your gift to our Annual Fund ensures that high-quality musical education continues to be accessible and affordable for all families.

How to Make a Gift

- Give online by credit/debit card at dcyop.org/donate
- Mail a check payable to DCYOP to:
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- Make a workplace donation through:
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Please contact us with any questions at development@dcyop.org or (202) 795-8550.

