



DC YOUTH
ORCHESTRA
PROGRAM



PROGRAM

Winter Concert: Youth Orchestra

Sunday, December 15, 2024 at 5:00pm

University of the District of Columbia, Theater of the Arts

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Youth Orchestra
Evan Ross Solomon, Conductor

Tragic Overture Johannes Brahms
(1833-1897)

as firmament to fin Hilary Purrington
(b. 1990)

Pictures at an Exhibition Modest Mussorgsky orch. Maurice Ravel
(1839-1881)

- I. Gnomus
- II. The Old Castle
- III. Tuileries
- IV. Bydlo
- V. Ballet of the Unhatched Chicks
- VI. Samuel Goldenberg and Schmuyle
- VII. The Market at Limoges
- VIII. Catacombs, Roman Tomb
- IX. The Hut on Hen's Legs (Baba Yaga)
- X. The Great Gate of Kiev

Youth Orchestra

Evan Ross Solomon, Conductor

Violin 1

Chloe Lee
Jiles Defosse
Catherine Shin
Bright Wang
Elias Kurtz-Papadopoulos
Alejandra Anzola
Carson Seo
Lucy Byron
Sasha Kolb
Jacob Gagosian
Veronica Anzola
Maya Gibel
Mika Inoue
Santiago Funes
Aurelia Smith
Neha Kumar

Violin 2

Vivian Ooi
Eleanor Marx
Maya Doan
Nina Lee-Turner
Penelope Sutton
Amelia Giles
Julian Givens
Anna Lizondo
Vivian Rowe
Payton Everett
Emma van Selm
Elan Weber
Hannah Montoya-Schons
Jack Troutman-Ritchey

Viola

Jillian Carpenter
Chris Langston
Eric Cho
Scarlette Garnier
Ani Veeraraghavan
Maeve McMurray
Kit Brown

Cello

Matthew Chambers
Ishaan Banerjee
Edgar Solomon
Ian Croker
Logan Hartenstine
Helen Keber
Kenji Yokote
Avril Graffe Droboniku
Thomas Smith
Jayden Sandoval

(cello, cont.)

Chloe Vasquez
Aileen Chan
Philippa Bender
Zadie Williams
Percy Kyd Bruneau

Bass

Jonathan Stiff
Charlotte Garretson
Griffin Krupp
Mariana Truslow

Flute

Grace Kathryn Christerson
Murilo Dos Santos
Dan Huang
Ndeji Omekongo
Helena Oscherwitz

Oboe

Freja Jemsby
Kalman Levitin
Maria Emilia Machado
Grayson Micke

Clarinet

Sasha Bryer-Gottesman
Hope Connor
Sophia Moraczewski
Dena Zakim

Bassoon

Lukas Jaskunas
Oscar Jose Machado
Chloe Robertson

French Horn

Logan Armstrong
Evan Klepper
Spencer Lan
Samuel Pikofsky-Christiansen

Trumpet

Cameron Jones
Caroline Keefe
Joshua Lee
Levi MacMillan
Gabriel Mallek

Trombone

Steven Bectel
De Angelo Palucho
Benjamin Szekely

Tuba

Paul Joire

Percussion

Kaisa Amer

Rishab Jain

Drew Reynolds

Collyn Wilcher

Harp

Naia Albert



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DCYOP Faculty

Susan Agazzi	Jeanette Lewis	Heidi Remick
Anthony Asero	Yuanju Liu	Kristopher Ring
Amylia Barnett	Liya Ma	YaShauna Swan
Erika Cuffy	Na’Vaughn Martin	Quinn Taylor
Fabio Dantes	Kevin McKee	Samuel Thompson
Asa Dawson	Matthew Paiz	Lauren Twombly
Cassandra Gibson	Brookes Pennell	Ian van Nuys
Ken Giles	Rachel Pereira	Josalyn Walker
Corey Hewitt	Denna Purdie	Kenneth Whitley
Keith Kelsey	Joanna Ramierz	Kaitlyn Walker
Brandon Lewis	Lauren Riley	Alyson Wyckoff

DCYOP Staff

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	Loretta Thompson Executive Director

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About the DC Youth Orchestra Program

Our Mission

To empower young people to transform their lives through music and community.

We Believe

- All young people should have access to the transformative power of music education.
- Excellence is fostered through diversity, inclusion, and community.
- Students are supported in their personal journeys by meeting them where they are.
- Youth orchestras can model change and shape the future of the orchestral music world.



Our History

Founded in 1960, DCYOP is an integral part of the Washington, DC, community, fostering the musical, academic, and social development of more than 60,000 youth. Our mission is to empower young people to transform their lives through music and community.

DCYOP is the District's only preK-12 program that makes high quality, ensemble-based music education available to all students, regardless of background, socioeconomic status, or skill level. We believe that every child should have access to the transformative power of music education. Through our comprehensive curriculum of instrumental instruction and performance opportunities, students enter a path to becoming professional musicians or musician-citizens.

We believe that excellence is fostered through diversity, inclusion, and community, and DCYOP serves as a model for community, uniting students from different backgrounds and experiences. We have one of the most racially diverse youth orchestras in the country and are committed to playing a leadership role in correcting the underrepresentation of Black, Brown and other historically excluded musicians and composers in the classical music world.

Youth orchestras can model change and shape the future of the orchestral music world, and DCYOP invests in the diversity of our own orchestra community and of the classical music world through two dedicated programs. One supports high-level students with the

resources they need to commit themselves to their musical studies, including mentors, private lessons, and orchestra scholarships; in the other, we commission works by composers from historically underrepresented communities, allowing our students to see themselves represented in the music they play and creating pieces that become a part of the educational canon.

The first youth orchestra to perform at the Kennedy Center, DCYOP has toured 23 countries, played for U.S. presidents and diplomats, and worked with world-renowned musicians including Aaron Copland, Lorin Maazel, Mstislav Rostropovich, Gustavo Dudamel, Joshua Bell, and Yo-Yo Ma. Our organization has received the National Arts and Humanities Youth Program Award and the District of Columbia Mayor's Award for Outstanding Contributions to Arts Education. Since 2008, the Catalogue for Philanthropy has recognized DCYOP as "one of the best small nonprofits in the Greater Washington region."

Each year, 100 percent of our 12th graders complete high school and 90 percent continue on to college. Our graduates enjoy successful careers across many disciplines. Our alumni are professional musicians in the National Symphony Orchestra and other orchestras, Grammy and Emmy Award winners, New York Times best-selling authors, CEOs, cancer surgeons, Broadway stars, "Saturday Night Live" cast members, and civic leaders, including DC Mayor Muriel Bowser. Many alumni point to DCYOP as a significant factor in their development.

Today's Programs

DCYOP offers group lessons and ensemble training on all orchestral instruments for students ages 4 ½ to 18. More than 500 students participate in group classes, ensemble rehearsals, and performances each semester through DCYOP's main-site programming at Takoma Elementary School as well as DCYOP's school partnerships. All concerts are free and open to the public. To learn more about our programs, please [click here](#).

Who We Serve

With strong financial and public school access barriers, DCYOP is the only preK-12 program that seeks to make high quality ensemble music education available to all students, regardless of background, socioeconomic status, or ability. Our students currently represent more than 200 public, public charter, and private schools as well as a variety of socioeconomic and cultural backgrounds.



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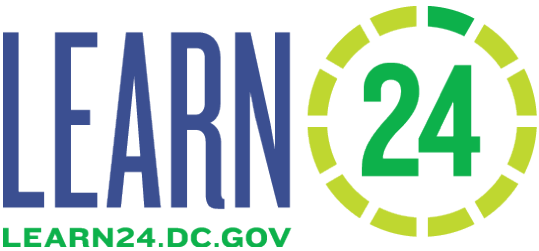
DCYOP Thanks Its Generous Donors

The DC Youth Orchestra Program is deeply grateful for the support of our generous donors. Your gift ensures that our program continues to be available and affordable for all families in the DC metropolitan area, supporting Saturday rehearsals, free after-school programming, and performance opportunities across the District.

[Click here](#) to learn more about how you can support DCYOP.

\$100,000+

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How Your Annual Fund Support Makes a Difference for All Students

While the actual program cost per child averages \$1,200 each semester, DCYOP tuition ranges from \$25 to \$510 per semester based on family income and size thanks to the generous support of donors like you. This enables all students to participate in our program. Your gift to our Annual Fund ensures that high-quality musical education continues to be accessible and affordable for all families.

How to Make a Gift

- Give online by credit/debit card at dcyop.org/donate
- Mail a check payable to DCYOP to:
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- Make a workplace donation through:
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Please contact us with any questions at development@dcyop.org or (202) 795-8550.

